

Slavs and Tatars

Founded in 2006

Solo Exhibitions

2021

Shangri La, Honolulu

The Contest of the Fruits, Cantor Fitzgerald Gallery, Philadelphia

OP ENHEIM, Wrocław

Public Commission, Kunsthalle Osnabrück

2020

Régions d'Être, Villa Arson, Nice

Crack Up-Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw (curated by Slavs and Tatars)

2019

Pickle Politics, Sugar Contemporary, Toronto

Crack Up-Crack Down: 33rd Ljubljana Biennial of Graphic, MGLC (curated by Slavs and Tatars)

Movaland / Моваланд, Ё gallery, Minsk

2018

Sauer Power, Kunstverein Hannover

Made in Dschermany, Albertinum, Dresden

Kirchgängerbanger, ar/ge kunst, Bolzano

Pickle Politics, Kulturhuset, Stockholm

Saalbadereien / Bathhouse Quackeries, Westfälischer Kunstverein, Münster

2017

Mouth to Mouth, CAC, Vilnius

Mouth to Mouth, SALT Galata, Istanbul

Nose to Nose, Pejman Foundation, Tehran

E-Z Chasm, Kalfayan Galleries

Reading Room, Kraupa-Tuskany Zeidler

2016

Mouth to Mouth, Ujazdowski Castle Centre for Contemporary Art, Warsaw

Afteur Pasteur, Tanya Bonakdar Gallery, New York

Made in Germany, The Third Line, Dubai

Towarzystwo Szubrawców, Raster Gallery, Warsaw

Slavs and Tatars: Lecture-Performances 2009-2016, Villa Empain, Brussels

Mirrors for Princes, Blaffer Art Museum, Houston

2015

Stongue, Kunsthall Aarhus

Mirrors for Princes, Institute of Modern Art, Brisbane
Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin
Long Legged Linguistics, Trondheim Kunstmuseum
Lektor, Collective Gallery, Edinburgh
Mirrors for Princes: Both Sides of the Tongue, NYU Abu Dhabi Art Gallery
Slavs and Tatars: Friendship of Nations, Dorten, Berlin
Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong

2014

Mirrors for Princes, Kunsthalle Zürich
Lektor, GfZK, Leipzig
Concentrations 57: Slavs and Tatars, Dallas Museum of Art
Naughty Nasals, Arsenal Gallery, Białystok
Language Arts, The Third Line, Dubai

2013

Long Legged Linguistics, Art Space Pythagorion, Samos
Behind Reason (duo with Cevdet Ereğ's *Anti-Pattern*), Künstlerhaus Stuttgart
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver and REDCAT, Los Angeles
Love Me, Love Me Not: Changed Names, onestar press, Paris

2012

Beyonsense, 'Projects 98', Museum of Modern Art, New York
Never Give Up the Fruit, Forever & Today, New York
Too Much Tłumacz, Raster Gallery, Warsaw
Not Moscow Not Mecca, Kraupa-Tuskany Zeidler, Berlin
Continuous Conversation (duo with Janek Simon), Karlin Studios, Prague
Khhhhhhh, Moravian Gallery, Brno
Not Moscow Not Mecca, Secession, Vienna

2011

Friendship of Nations: Polish Shi'ite Showbiz, Kiosk, Koninklijke Academie voor Schone Kunsten, Ghent
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdańsk City Gallery
A Monobrow Manifesto, Neuer Aachener Kunstverein

2010

Common Wealth, Ooga Booga, Los Angeles
Slavs and Tatars, onestar press, Paris

2009

Kidnapping Mountains, Network Center for Contemporary Art, Aalst

2008

Common Wealth, 032c, Berlin

A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York

Group Exhibitions

2020

Folklore, MuCEM

Empört Euch!, Kunstpalast, Düsseldorf

In aller Munde, Kunstmuseum Wolfsburg

Kunst ⇌ Handwerk, Kestnergesellschaft, Hannover

Die Sonne does not shine like Słońce, Kunsthalle TRAF0, Szczecin

A Million Roses for Angela Davis, Albertinum, Dresden

Meeting in Language, Städtische Galerie Delmenhorst

Kochi-Muziris Biennale, Kerela

Diversity/United, New Tretyakov Gallery, Moscow

Sights #1 Love Me, Love Me Not, Kraupa-Tuskany Zeidler, Berlin

b/channel, fanfare, Amsterdam

Turning Points, Kunsthalle Gießen

Folklore, Centre Pompidou Metz

Kunst_Handwerk, GfZK, Leipzig

Amuse-Bouche: The Taste of Art, Museum Tingley, Basel

Lahore Biennale 02: Between the Sun and the Moon, Pakistan

2019

Opaque to Herself. Poland and post colonialism, La Colonie, Paris

Arts ⇌ Crafts, Kunsthaus Graz

The quick brown fox jumps over the lazy dog, Akershus Kunstsenter, Lillestrøm

De toutes façons... Design graphique et textile, Centre National du Graphisme, Chaumont

who knows one, Vistamare, Pescara

Alternatives for Living Act III: Dystopia, Haus Esters, Kunstmuseen Krefeld

hybrID, Kunsthalle Hamburg

Second Hand, Jameel Arts Centre, Dubai

Początek i koniec, Gdańsk City Gallery

I Will See It, When I Believe It, The Third Line, Dubai

May You Live In Interesting Times, Venice Biennale

∅ U R R € # ∅ ¥, NOME Gallery, Berlin

What Are We Made Of?, Kunsthalle Darmstadt, Darmstadt

2018

Za Wolność, Central Museum of Textiles, Łódź

Punk Orientalism, MacKenzie Art Gallery, Regina

Exclusively Inclusive, Cycle Festival 2018, Gerdarsafn Kopavogur Art Museum

Condo Unit, The Breeder, Athens

The State We Are In, Labyrinth Gallery, Lublin

019, Museum of Moving Practice, Ghent

Survival Kit 10, Contemporary Art Festival, Riga

The Power of Now / Zeitspuren, Kunstverein Biel
Images en Lutte, École des Beaux-Arts, Paris
Title tbc (collection show), King Abdulaziz Center for World Culture, Dhahran
Mountains of Tongues, BackLit, Nottingham
Faith Love Hope, Kunsthaus Graz
Pine Barrens, Tanya Bonakdar Gallery, New York
The Future is Certain; It's the Past Which is Unpredictable, Blaffer Art Museum, Houston
Holes in the Wall. Anachronistic approaches to the here-and-now, Kunsthaus Exnergasse, Vienna
I am the Mouth, Museum of Contemporary Art, Zagreb

2017

The Other Face of the Moon, Asia Culture Center, Gwangju
Together Apart, Center for Border Studies, Cúcuta
2nd OFF-Biennale, Budapest
The Vague Space, Weserburg Museum, Bremen
4th Ural Industrial Biennial of contemporary art, Ekaterinburg
Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna
Half-Truth, Królikarnia, National Museum, Warsaw
Oppositions, The Luminary, St. Louis
The Future is Certain; it's the Past Which is Unpredictable, Calvert 22, London
32nd Biennial of Graphic Arts, mglc, Ljubljana
Un-Official Stories, Galleria Doris Ghetta, Bolzano
Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin
The Voice, Coreana Museum of Art, Seoul
Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende
We need to talk..., Friedrich Petzel Gallery, New York
BrisAsia Festival, Brisbane

2016

Carte Blanche - Themenraum AmmanPragStadt, Goethe-Institut Prague
Yinchuan Biennale 2016, MOCA, Yinchuan
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles
Sprache, Deutsches Hygiene-Museum, Dresden
SONSBEEK'16: transACTION, Arnhem
Young Poland. Afterimages of Reality, Ludwig Múzeum, Budapest
Labor Relations, Wrocław Contemporary Museum
Metatextile: ruptured narratives, exchanged values, Edel Assanti Gallery, London
Mother lode, Hessel Museum of Art, Bard College, Annandale-on-Hudson
La memoria finalmente. Art in Poland 1989-2015, Palazzina dei Giardini, Galleria Civica of Modena
Arch of My Eye's Orbit, Brooklyn Academy of Music, New York
Magic and Power, Museum Marta Herford
Selections: Winter 2016, Sharjah Art Foundation, Sharjah
We'll manage, of course/Stay Ready, Biuro Wystaw/Polish Modern Art Foundation, Warsaw
A Place of our Time, Palazzo Capris, Turin
Rites de Passage, Kraupa-Tuskany Zeidler, Berlin

2015

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin.
Friends with Books (Book Fair), Hamburger Bahnhof, Berlin.
Open House: a group show on hospitality, Kunstverein Braunschweig.
BALAGAN!!!, Stiftung Brandenburger Tor, Berlin.
Contour Biennial 7, Mechelen.
Czysty język, Arsenal Gallery, Białystok.
KölnSkulptur #8, Cologne.
Stitch In Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork.
more Konzeption Conception now, Museum Morsbroich, Leverkusen.
Crises of History #3: Beyond History, Framer Framed, Amsterdam.
Collective Making, Kunstthl Aarhus.
dissemiNATION, StadtGalerie Brixen.
Zuzanna Ginczanka. Only happiness is real life..., Museum of Literature, Warsaw.

2014

Rainbow in the Dark, SALT Galata, Istanbul
Into the Country, SALT Ulus, Ankara
8th Berlin Biennale, Haus am Waldsee, Berlin
Manifesta 10, St. Petersburg
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw
Grip Friheten! Take Liberty!, National Museum, Oslo
Neighbours, Istanbul Modern
Marker, Art Dubai
Thank you, Kraupa-Tuskany Zeidler, Berlin
Love Me Love Me Not, Heydar Aliyev Center, Baku

2013

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin
The Assistants, David Kordansky Gallery, Los Angeles
Pataphysics, Sean Kelly Gallery, New York
Long Ago and Not True Anyway, Waterside Contemporary, London
Museum Off Museum, Bielefelder Kunstverein
In the Heart of the Country, Museum of Modern Art, Warsaw
Nouvelle Vagues, Palais de Tokyo, Paris
Love Me Love Me Not, Venice Biennial
L'Ange de l'Histoire, Palais de Beaux Arts, Paris
Weird Science, Jack Hanley Gallery, New York
Un Nouveau Festival, Centre Pompidou, Paris
Asian Art Biennial, National Taiwan Museum of Fine Art
Frozen Lakes, Artists Space, New York
Independent, Kraupa-Tuskany Zeidler, Berlin
Editionshow, Raster/Chert/Motto, Berlin
Tectonic, The Moving Museum, Dubai

Panslawizmy/Panslawisms, Transkaukazja, Berlin

2012

Traversing West Asia, Asia Pacific Triennial, Brisbane

Roundtable, 9th Gwangju Biennale

2nd Ural Industrial Biennial of contemporary art, Ekaterinburg

Etat de Veille, Galerie Jousse Entreprise, Paris

Under the Mountain, Festival of Culture, Jerusalem

On Apology, CCA Wattis, San Francisco

System and Patterns, MGLC, Ljubljana

Migrosophia, Maraya Art Centre, Sharjah

The Ungovernables, New Museum Triennial, New York

Print/Out, Museum of Modern Art, New York

Scenarios about Europe III, GfZK, Leipzig

Untimely Stories, Muzeum Sztuki, Łódź

The Europe Triangle, The Royal College of Art Dyson Galleries, London

UNI-JA/UNI-ON, Festival of Art In The Public Space, Lublin

2011

I decided not to save the world, Tate Modern, London/SALT Beyoğlu, Istanbul

Station C, Konsthall C, Stockholm

Geopoetics, 8th Mercosul Biennial, Porto Alegre

A Rock and a Hard Place, 3rd Thessaloniki Biennale

Melanchotopia, Witte de With, Rotterdam

Group Affinity, Kunstverein München

Plot for a Biennale, 10th Sharjah Biennial

Galicia. Topologies of Myth, Małopolskie Centrum Kultury SOKÓŁ, Nowy Sącz

East: Excitable Speech: West, Kerstin Engholm Galerie, Vienna

Distant Montage, École Régionale des Beaux Arts de Valence

Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem

ECHT? Based on a true story, Künstlerhaus Stuttgart

Again a Time Machine, Eastside Projects, Birmingham

The State: Social/Antisocial?, The Third Line, Dubai

Snail Fever, The Third Line, Dubai

Slavs and Tatars, Swiss Institute, NY

2010

Between the silhouette and the background, unosunove gallery, Rome

A Monobrow Manifesto, Frieze Sculpture Park, London

Salon5, ARGOS centre for art and media, Brussels

I Am What I Am, Gallery Nadežda Petrović, Čačak

Correct Me if I am Critical, Fellehuset, Nordic Embassies, Berlin

Frozen Moments, Ministry of Transport, Tbilisi

032c Workshop # 1, Baibakov Art Projects, Moscow

Habitat, Twenty First Gallery, New York

Miseducation, Brucennial, New York
The Past is a Foreign Country, Centre of Contemporary Art Znaki Czasu, Toruń
Freischuss, Kleine Humboldt Galerie, Berlin

2009

Industrial Light Magic, Goethe-Institut, New York
Wola Art Festival, Warsaw
Hymns of No Resistance, Kaai Theatre, Brussels
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi
Nomadic Focus, Interzone, Studio BWA, Wrocław
Live Archive of 'The Generational: Younger Than Jesus', New Museum, New York

2008

Grotto, Museum 52, London
Place it, Lungomare Gallery, Bolzano
Shifting Identities, Kunsthaus Zürich
Pro eto, NCCA, Moscow Biennale of Young Artists
Forms of Inquiry: Casco, Utrecht; lux, Valence; IASPIS, Stockholm; BolteLang, Zürich; Archizoom EPFL, Lausanne
Ostersund, Färgfabriken, Stockholm

2007

Left Pop, Moscow Biennial of Contemporary Art
New Multiples, Art Metropole, Toronto
NY Art Book Fair, New York
Books by Artists, E:vent Gallery, London
10 Years, Colette, Paris

2006

Publish and Be Damned (Book Fair), London
30 ANSCHLAEGE, Heidelberg

Collections

Pejman Foundation, Tehran
Art Collection Telekom
Ujazdowski Castle Centre for Contemporary Art, Warsaw
Art Jameel, Dubai
Barjeel Art Foundation, Sharjah
Dallas Museum of Art
The Museum of Modern Art, New York
Sharjah Art Foundation
The Museum of Modern Art, Warsaw
Tate Modern, London
Grażyna Kulczyk Collection
Written Art Foundation

Aksenov Family Foundation
Kadist Collection, Paris
Arsenal Gallery, Białystok
Ringier Collection, Zürich
Wrocław Contemporary Museum
Fondazione Sandretto Re Rebaudengo, Turin
GfZK, Leipzig
The Schwartz Art Collection
Jankilevitsch Collection

Publications by Artists

Crack Up - Crack Down (MGLC/Mousse Publishing, 2019)
Wripped Scripped (Hatje Cantz/Staatliche Kunstsammlungen Dresden/Kunstverein Hannover, 2018)
Kirchgängerbanger (Motto Books/Westfälischer Kunstverein, 2018)
Mirrors for Princes (JRP|Ringier/NYU Abu Dhabi Art Gallery, 2015)
Naughty Nasals (Arsenal Gallery, Białystok, 2014)
Friendship of Nations: Polish Shi'ite Showbiz, (1st Edition: Book Works/Sharjah Art Foundation, 2013. 2nd Edition: Book Works, 2017)
Khhhhhhh (Mousse Publishing/Moravian Gallery, 2012)
Not Moscow Not Mecca (Revolver Publishing/Secession, 2012)
79.89.09 (Book Works, 2011)
Molla Nasreddin: the magazine that would've, could've, should've, (1st Edition: JRP|Ringier, 2011; 2nd Edition: I.B. Tauris, 2017)
Kidnapping Mountains (Book Works, 2009)

Awards

Nominee for The Queen Sonja Print Award 2016, Norway
Audience Award, 2015, Preis der Nationalgalerie, Berlin
TV Polonia Gwarancje Kultury 2014: Visual Arts
INFORM Award for Conceptual Design 2013, GfZK, Leipzig
Prix Fernand Baudin 2011, Brussels
Prix Fernand Baudin 2009, Brussels
Prix Fernand Baudin 2008, Brussels
Grand Prix of the Brno Biennial 2008

Residencies

2016 Elson Artist-in-Residence, Princeton
Asia Art Archives, Hong Kong
NYU Abu Dhabi Art Gallery
IASPIS, Stockholm
Yale University Artist-in-Residence, New Haven

Lecture-Performances

Red-Black Thread

Kunsthhaus, Hamburg
SUGAR Contemporary, Toronto
SAVVY, Berlin
Walker Art Center, Minneapolis

Transliterative Tease

Stanford Art Center
University of California, Santa Cruz
SUGAR Contemporary, Toronto
Gallery.TUT.by, Minsk
Kunstverein, Hannover
Forum of the Future, Rivoli Theatre, Porto
Damaskuszimmer, Dresden
OGR, Turin
University of Bolzano
Kulturhuset, Stockholm
Westfälischer Kunstverein, Münster
Bi'bak, Berlin
Goethe-Institut, Baku
2nd Off-Biennale, Budapest
Weissensee Kunsthochschule, Berlin
Pejman Foundation, Tehran
Ujazdowski Castle Centre for Contemporary Art, Warsaw
La Colonie, Paris
Fondation Boghossian, Villa Empain, Brussels
Royal College of Art, London
Asian Culture Center Theater, Gwangju
University of Houston
Kunsthal Aarhus
Institute of Modern Art, Brisbane
Kunstverein Braunschweig
Trondheim Kunstmuseum
Institute of Contemporary Art, London
Birmingham Museum of Art, Birmingham USA
GfZK, Leipzig
Dallas Museum of Art
Manifesta 10, St. Petersburg
Kunsthalle Zurich
Detroit Institute of Art
Kunstverein Bielefeld
Yale University School of Art, New Haven
Asia Society, New York
Istanbul Modern
SALT Ulus, Ankara

I Utter Other

SUGAR Contemporary, Toronto
Thalie Lab & Goethe-Institut, Brussels
Albertinum, Dresden
Kulturhuset, Stockholm
Westfälischer Kunstverein, Münster
Guggenheim Museum, NYC
Academy of Media Arts, Cologne
Pejman Foundation, Tehran
SAVVY Contemporary, Berlin
Goethe-Institut, Prague
Cultural Institute, University of Warsaw
Steirischer Herbst Festival, Graz
West, The Hague
University of Houston
Asia Art Archive, Hong Kong
Haus der Kulturen der Welt, Berlin
SALT, Istanbul
The Tatra Museum, Zakopane

Reverse Joy

Kunsthaus Graz
Kampnagel, Hamburg
GfZK, Leipzig
New Museum, New York
SALT, Istanbul
Secession, Vienna
Moravska Galeria, Brno
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver
Kunsthalle, Athena

79.89.09

SUGAR Contemporary, Toronto
Kulturhuset, Stockholm
CAC, Vilnius
Stanford University
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
Dallas Museum of Art
Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Columbia MFA, NY

Parsons, New School, NY
Cal Arts, Valencia
Neuer Aachener Kunstverein
10th Sharjah Biennale
Salon5, Argos Center for Art and Media, Brussels
Belleville Biennale, Paris
Space Studios, London
Nordic Embassies, Berlin
The Bruce High Quality Foundation University, New York
Rietveld Academy, Amsterdam
Museum of Modern Art, Warsaw
Academy of Fine Arts, Vienna
Theory and Practice, Afisha Picnic, Moscow
Cycles and Seasons, Triumph Gallery, Moscow

Al-Isnad: Chains We Can Believe In

SUGAR Contemporary, Toronto
Kunsthalle, Bremen
Albertinum, Dresden
Kulturhuset, Stockholm
ACUD Macht Neu, Berlin
Tehran Museum of Contemporary Art
West, The Hague
Princeton University Art Museum
MuMA, Melbourne
Bardo National Museum, Tunis
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad
Bazaristan, Wrocław
SALT Galata, Istanbul

Molla Nasreddin: Embrace Your Antithesis

SUGAR Contemporary, Toronto
Kulturhuset, Stockholm
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
CAC, Vilnius
Asia Art Archive, Hong Kong
Artspace, Sydney
Ginkgo conference, London
NYU Abu Dhabi Institute
Meadows Museum, Southern Methodist University, Dallas
Ecole des Beaux Arts, Paris
Central Public Library, Los Angeles

Near Eastern Studies Dept, University of California, Los Angeles
Moderna Museet, Malmö
Witte de With, Rotterdam
Konsthall C, Stockholm
Serpentine Gallery, London
Sazmanab, Tehran
SALT, Istanbul
Swiss Institute, New York
Global Art Forum, Art Dubai

Press: Books, Catalogues and Lectures

2020

Maja and Reuben Fowkes, *World of Art: Central and Eastern European Art Since 1950*, London: Thames & Hudson.

Laure Lane (ed.), *Folklore*, Paris: Éditions La Découverte.

Joanna Zielńska (ed.), *Performance Works*, Warsaw: U-jazdowski and Milan: Mousse Publishing.

Hoor Al Qasimi (ed.), *Between the Sun and the Moon: Lahore Biennale*, Pakistan: Lahore Biennale Foundation.

2019

Magdalena Ziótkowska (ed.), *Plasticity of the Planet: On Environmental Challenge for Art and Its Institutions*, Milan: Mousse Publishing.

Barbara Steiner (ed.), *Kunst ⇔ Handwerk / Arts ⇔ Crafts*, Vienna: Verlag für moderne Kunst.

Sebastien de Ganay (ed.), *The Other is Oneself*, Vienna: Salon für Kunstbuch.

Fiona Liewehr (ed.), *The Other is Oneself*, Vienna: Salon für Kunstbuch.

Arterritory, *Collectors 6*, Riga: Arterritory.com.

Structure Bâtons, *De toutes façons... Design graphique et textile*, Chaumont: Centre National du Graphisme.

Flavia Fossa Margutti, *May You Live in Interesting Times Volume I*, La Biennale di Venezia

Lulu Yao Gioiello, *Far-Near Volume 2 – Taste-distaste*, Seoul: Far-Near.

Lucie Fontaine, *∅ U R R € № ∅ ¥*, Berlin: NOME.

Markus Miessen, Zoë Ritts, *ParaPlatforms*, Berlin: Sternberg Press.

Fereshteh Daftari, *Persia Reframed*, London: I.B. Tauris.

2018

Andrzej Szczerski (ed.), *Transformation: Art in East-Central Europe since 1989*, Kraków: Jagiellonian University Press.

KADIST (ed.), *KADIST A Distinct Itinerary in Space and Time*, Paris: KADIST.

Janevski, Ana and Marococi, Roxana with Neural, Ksenia, *Art and Theory of Post-1989 Central and Eastern Europe A Critical Anthology*, New York: MoMA.

Kulik, Irina, [Lecture](#), *NSK - Slavs and Tatars*, Garage Auditorium, Moscow, February 15 (Russian).

Finkelstein, Avram, *Posters for change. Tear, Paste, Protest: 50 removable posters*, Princeton Architectural Press.

Slavs and Tatars, *Threads Left Dangling: Veiled in Ink, Craft as Citizen Diplomacy*, Vienna: Galerie Emanuel Layr.

JWL, *The Other Face of the Moon*, Slavs and Tatars, Korea: Asia Art Center.

Barbara Steiner, Katrin Bucher-Trantow, Johannes Rauchenberger, *Faith, Love, Hope*, Styria:

Universalmuseum Joanneum.

2017

Erbel, Joanna, *Slavs and Tatars: Slavic margins.*, in: *Everyday Utopias*, Warsaw: Fundacja Inna Przestrzeń/Transkaukazja, p. 168 - 177.

Larios, Pablo (ed.), *Slavs and Tatars: Mouth to Mouth*, London: König Books.

Featured in: *BB2. From Bremen to Basel*, Hoedong-gil: Kang Daein.

Warsza, Joanna, Jan Sowa, *Everything is Getting Better - Unknowns of Polish (Post)Colonialism Es ist Nicht egal, mit wem man denkt*, Schwan Schmania GmbH, October 19.

2016

Cadôr, Brito, Amir. *O livro de artista e a enciclopédia visual*, Belo Horizonte: UFMG.

Lauf, Cornelia. *Wall to Wall*, exhibition catalogue, Cologne: MOCA Cleveland & Verlag der Buchandlung Walther König.

Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*, Amsterdam: BIS Publisher.

Queen Sonja, F., Magne, Saabye Christensen, Lars, *The QSPA 5: The Queen Sonja Print Award*, exhibition catalogue, Press Publishing.

Wenbin, Liu, *The First Yinchuan Biennale*, Beijing: BEIGING QL-ART PRINTING CO., LTD.

Social Medium: Artists Writing, 2000-2015, Brooklyn, New York: Paper Monument.

Counter Current 16, Houston Texas: Counter Current Festival.

Leder, Andrzej, Paderni, Marinella, Zielinska, Joanka, *La Memoria Finalmente, Arte in Polonia 1989-2016*, Modena: Galleria Civici di Modena.

FAQ, Milan: Damiani.

Uchida, Shinichi, *How Global Can A Museum Be? CiMAM 2015 Annual Conference Tokyo Report*, Minato: Mori Art Museum, Japan.

Slavs and Tatars, SONSBEEK'16: transACTION, exhibition catalogue, Stichting Sonsbeek International.

2015

Liese, Jennifer, ed. *Social Medium: artists writing, 2000-2015*, Brooklyn: Paper Monument.

Rosen, Aaron. *Art + Religion in the 21st Century*, London: Thames and Hudson.

Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*, Paderborn: Wilhelm Fink.

The Tranny Tease, Dortmund: Verlag Kettler.

Köln Skulptur #8, *Es gibt eine Polarisierung unter intelligenten Leuten, die säkular sind*, Germany: Stiftung Skulpturenpark Köln, Thomas D. Trummer.

Kearney, Fiona, Clarke, Chris, *Slavs and Tatars, Art Collective, Founded in 2016*, *Stitch In Time: The Fabric of Contemporary Life*, Cork, Ireland: Lewis Glucksman Gallery, University College Cork.

Slavs and Tatars, Open House - A Group Show on Hospitality, Braunschweig: Kunstverein Braunschweig e.V.

Friends With Books: Art Book Fair Berlin 2015, Berlin: Friends With Books.

Bullot, Erik, Szydłowska, Agata, Chinowska, Agata, *Czysty Jezyk, The Pure Tongue*, Poland: Galeria Arsenal, Białystok.

Mickiewicz, Adam, Fundacja Polskiej Sztuki Nowoczesnej, *Zuzanna Ginczanka. Tylko szczescie jest prawdziwym zyciem*, exhibition catalogue, Warszawa.

2014

Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*, Princeton: Princeton Architectural Press.

Museum Off Museum, Exhibition Catalogue, Berlin, Germany: Bielefelder Kunstverein, Sternberg Press.

Museum Off Museum, Exhibition Catalogue, Bielefeld: Bielefelder Kunstverein.

Excursus, Berlin Biennale 8, Berlin: Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art.

Demidenko, Romuald, *Print Controll*, Poland: txt Publishing, Culture.pl.

Art Dubai 2014, Dubai: Art Dubai Fair LLC.

Kushtetuta #2, About Mums and Dads, Edited by: Petrit Halilaj, Alvaro Urbano, Berlin: Independently Published.

8. Berlin Biennale fur zeitgenössische Kunst, Berlin: KW Institute for Contemporary Art.

Manifesta 10, St. Petersburg, Russia: Koenig Books, London.

Group Affinity, Berlin: Dom Dia Bao Tarde Boa Noite, Munich: Kunstverein Munchen, Utrecht: Casco Utrecht.

Two x Two for AIDS and Art, Dallas, Texas: Sotheby's.

2013

Featured in: Freek, Lomme, *Who told you so?! The Collective Story vs the Individual Narrative*, Eindhoven: Onomatopée.

Featured in: Völker, Sven, *Some Book, Graphic Expressions between Design and Art: Slavs and Tatars, When in Rome*, Burg Giebichenstein Kunsthochschule Halle: Lars Müller Publishers.

Hammonds, Kit, *The Europa Triangle: Slavs and Tatars, Traingulation (Moscow - Mecca)*, London: Publish and Be Damned Imprint, March 2013.

Uni-Ja/Uni-On: Slavs and Tatars, Molla Nasreddin the Antimodern, Edited by: Anda Rottenberg, Lublin, Poland: Centre for Intercultural Creative Initiatives.

Masters, HG, *Tectonic, Collective Eclecticism*, Aya Mousawi, Simon Sakhai, The Moving Museum. *Love Me Love Me Not: Slavs and Tatars, Eurasian Collective est 2006*, Edited by: Dina Nasser-Khadivi, Farah Rahim Ismail, YARAT.

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Alexandra Wach, '[Brauchen wir noch mehr Empörung?](#)', monopol, October 30.

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Iva Glisic, '[Central and Eastern European Art: 30 Years After the Fall](#)', Art Margins, October 25.

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Silke Hohmann, '["Wir sind Partisanen des Salzes"](#)', monpol, September 11.

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Siddhartha Mitta, '[Five Artists to Follow on Instagram Now](#)', *New York Times*, May 19.

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Michał Grzegorzec, '[Wokół barów \(i w środku nich\)](#)', *SZUM*, February 21.

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Louise Benson, '[Pop Culture and Pickles: Inside the Berlin Studio of Slavs and Tatars](#)', *Elephant*, October 25.
Hajo Schiff, '[Fliegender Teppich über Grenzen](#)', *Taz*, September 14.
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Tom Jeffreys, '[The 33rd Ljubljana Biennial of Graphic Arts](#)', *Art Agenda*, July 19.
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Nina Vukelić, '[Ljubljana Biennial of Graphic Arts](#)', *This is Badland*, July 11.
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Laura López Paniagua, '[Slavs and Tatars: Conversation à propos the Collective's Work at the Venice Biennale 2019, May You Live in Interesting Times](#)', *Brumaria*, July 9.
Maija Rudovska, '[Prickly Guests](#)', *Arterritory*, July 8.
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 Helmut Caune, ['Reality is outstripping fiction'](#), *Art Territory*, June 4.
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 Kate Brown, ['How One Young German Entrepreneur Is Busting the Myth of the 'Typical' Art Collector'](#), *Artnet*, April 18.
 Ilona Dergach, ['У нас на вершине всегда книга'](#), *Saliva*, April 17.
 Susanne Schreiber, ['Independent Collectors“-Gründer bekommt den Art Cologne-Preis'](#), *Handelsblatt*, April 13.
 Kate Brown, ['There's a Thriving Underground Barter Network Among Artists. Doug Aitken, Dread Scott, and 12 Others Tell Us About Their Most Memorable Trades'](#), *Artnet*, April 10.
 Behrang Samsami, 'Wo sich Harvard und Moskau mischen: interview', *Politik und Kultur*, April.
 Marek Wasilewski, ['Slavs and Tatars l'ironie des signes pour déjouer la xénophobie'](#), *Switch on Paper*, March 14.
 Nadja Abt, ['Im Sprachgewimmel Nadja Abt über Slavs and Tatars in der Galerie für zeitgenössische Kunst "Ÿ", Minsk'](#), *Texte zur Kunst*, March 13.
 Felix Ackermann, ['Belarussisch ist was für die Hipster'](#), *Frankfurter Allgemeine Zeitung*, March 13.
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 Ekaterina Ruskevitch, ['Interview with Slavs and Tatars'](#), *The Village*, March 4.
 Nick Currie, ['The New Alphabet – Opening Days'](#), *Art Agenda*, January 31.
 Sarah Johnson, 'Slavs and Tatars Kunstverein Hannover', *Artforum*, January 15.
 Travis Jeppesen, 'Survival Kit 10.0', *Artforum*, January 12.
 Wendy Vogel, ['Cycle Music and Art Festival'](#), *Art In America*, January 1.

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Rainer Unruh, 'Hannover Slavs and Tatars Sauer Power', *Kunstforum International*, December.
 Brita Sachs, 'Met ewige Schnee', *Frankfurter Allemeine*, December 14.
 'Pop Culture, Polemics, Science: the Latest Antic by the Artics Collective', *Hate Cants*, Fall 2018.
 Till Briegleb, 'Die Botschaft der Gurke', *Süddeutsche Zeitung*, December 10.
 Gregory Beatty, 'Contested Geographies', *Prairie Dog*, December 10.
 Dani Schmotritsch-Barr, 'From the Berlin Wall to the Great Wall of China', *Tol*, December 4.
 Das Neue Alphabet, 'Haus Der Kulturen der Welt', November 20.
 Bettina Maria Brosowsky, 'Kultur-liestung Sauermilch', *Taz Nord*, November 27.
 Radek Krolczyk, 'Wir wollen keinen Kanon,' interview with Slavs and Tatars in *Konkret*, November.
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 Erich Nils, 'Süße-Gurken-Zeit in Hannover', *Braunschweiger*, November 22.
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 Liane Wendt, 'Slavs and Tatars', *Kunststart*, November 20.
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 Daniel Alexander Schacht, 'Eurasien, jenseits des Mainstreams', *Meine HAZ*, November 16.
 Kristina Tieke, 'Slavs and Tatars, Kunstverein Hannover', *Artline*, November.
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Jörg Worat, 'Hein Braucht Man Gute Spezialkenntnisse', *Cellesche Zeitung*, November 16.

Andrej Vasilenko, 'Blick auf Eurasien', *NW IHK Magazine*, November.

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Daniel Alexander Schacht, '[Kunstverein zeigt „Sauer Power“ der Slavs and Tatars](#),' *Kunstverein Hannover*, November 15.

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Joachim Kreibohm, 'Interview mit Christian Kaspar Schwarm', *artist Kunstmagazin*, Edition 113.

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Hannah Orlouski, 'Slavs and Tatars, Made in Dschermany', Art Scene, *Canvas Magazine*, September/October.

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May Day Book Blog, October 12.

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Aryn Beitz, '[Slavs and Tatars: Siah Armajani, Red-Black Thread, and the Art and Act of Reading](#)', *Walker Art*, September 24.

Helmuts Caune, '[Being is not only about thinking](#)', *Arterritory*, September 25.

Mattia Solari, '[Slavs and Tatars, ar/ge Kunst/ Bolzano](#)', *Flash Art*, August 23.

Behrang Samsami, '[Gin, Dischinn!](#)', *Der Freitag*, August 25.

Sophie Mayuko Arni, '[Slavs and Tatars: Pulling a Thread to undo the Sweater](#)', *GAD*, August 28.

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Suzanne Altmann, 'Kreuz + Quer Denker', *Art Magazin*, issue 07/2018, July.

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Philipp Hindahl, '[Liegt Sachsen im Orient?](#)', *Monopol*, June 20.

Peter Richter, 'Dschihad und Gin Tonic', *Süddeutsche Zeitung*, June 12.

Margit Oberhammer, 'Kunstwerk Wortschöpfung', *Dolomiten*, June 9.

Torsten Klaus, 'Rock the Cabash', *Dresdener Neueste Nachrichten*, June 2.

Halle Messe Köln, 'Köln tut der Kunst gab', *Frankfurter Allgemeine Zeitung*, April 21.

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Harald Suerland, 'Philosophie mit Sauerkrautsaft', *Westfälische Nachrichten*, February 2.

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Ráhel Anna Molnár, ['Redeeming dynamics. Conversation with Slavs and Tatars'](#), *exindex.com*, January 25.
Peter Backof, 'Expeditions to Terra incognita', *Deutschlandfunk*, January 31.
Johann Georg Hamann, 'Saalbaderein/ Bathhouse Quackeries', *Deutschlandfunk*, January 31.
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Johannes Wendland, ['Aus Freude am Teilen'](#), *Handelsblatt*, November 12 (German).
Fanny Magyar, [interview](#), *artportal*, November 8.
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Max L. Feldman review of ['Threads Left Dangling, veiled in ink'](#), *Artforum*, October 24.
Nick Thurston, ['Doing the splits'](#), *frieze.com*, October 15.
Keshav Anand, ['The Best of Frieze London 2017'](#), *Something Curated*, October 10.
Robert Schulte, ['Ural Biennial 2017: Literacy for the New Age'](#), *Spike Magazine*, October 9.
Maija Rudowska, [review](#) of 'Slavs and Tatars: Mouth to Mouth', *Selections*, October 12.
Jogintė Bučinskaitė, [review](#) of 'Mouth to Mouth' at CAC, Vilnius, *15*, September 27 (Lithuanian).
Peter Groth, ['Ästhetik und Politisches Querdenken'](#), *Weser Kurier*, September 22 (German).
Naz Cuguoğlu, review of 'Mouth to Mouth' at SALT, Istanbul, *Asia Art Pacific*, 105.
[Review](#), 'Slavs and Tatars, Exhibit in Iran', *Financial Tribune*, July 3.
Gamze Kantarcıoğlu, ['Everyday Archaeologists'](#), *Based Istanbul*, July 1.
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John Clifford Burns, Interview: 'Relationships', *Kinfolk Vol. 24*, June .
Piotr Policht, review of 'Slavs and Tatars, Usta Usta', *Szum*, No16 .
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Simon Bridgen, ['Connection through Difference: A review of Folds of Belonging'](#), *Brisbane Artguide*, April 5.
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Adriana Bidlaru, ['Metaphysical splits'](#), *Revista Arta*, March 26.
Piotr Kosiewski, 'Odnalezienie w Tłumaczeniu', *Tygodnik Powszechny*, February 13 (Polish)
Tausif Noor, ['Slavs and Tatars: Mouth to Mouth'](#), *Art Radar*, January 11.
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Angelo Cirimele, 'Slavs and Tatars', *Magazine 29*, December.
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Anthony Hawley, ['I'll stick with exactly what I said - Slavs and Tatars Mirror for Princes'](#), *The Brooklyn Rail*, April 6.

Bean Gilsdorf, [review](#) on exhibition at Raster Gallery, *Artforum*, June 14.

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Francesca Lavigna, 'L'Eurasia di Slavs and Tatars', *East Journal*, May.

Ingrid Luquet-Gad, 'Slavs and Tatars', *artpress2*, No 40.

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Sylwia Krason, 'Slavs & Tatars - Language can obscure as well as reveal', *Contemporary Lynx*, Issue 1 (5).

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Gretta Louw, ['Germany's Leading Art Prize Sets a Museum in Motion'](#), *Hyperallergic*, January 11

Thea Ballard, ['Lost in Translation'](#), *Modern Painters*, January 15.

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Ipek Ulsoy, 'On Asia Art Archive: Ipek Ulsoy Talks To Hammed Nasar, Part 1', *The Exhibitionist*, November 20.

Miriam Cosic, 'The lands time forgot', *The Australian*, November 19.

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