

Slavs and Tatars

Founded in 2006

Solo Exhibitions (selection)

2020

OP ENHEIM, Wrocław

Villa Arson, Nice

Aspan Gallery, Almaty

Crack Up - Crack Down. CCA Ujazdowski, Warsaw (curated by)

2019

Pickle Politics, Sugar Contemporary, Toronto

Crack Up - Crack Down. 33rd Ljubljana Biennial of Graphic Arts (curated by)

Моваланд, Y Gallery, Minsk

2018

Sauer Power, Kunstverein Hannover

Made in Dschermany, Albertinum, Dresden

Kirchgängerbanger, ar/ge kunst, Bolzano

Pickle Politics, Kulturhuset, Stockholm

Saalbadereien/Bathhouse Quackeries, Westfälischer Kunstverein, Münster

2017

Mouth to Mouth, CAC, Vilnius

Mouth to Mouth, SALT Galata, Istanbul

Nose to Nose, Pejman Foundation, Tehran

E-Z Chasm, Kalfyan Galleries

Reading Room, Kraupa-Tuskany Zeidler

2016

Mouth to Mouth, Ujazdowski Castle Centre for Contemporary Art, Warsaw

Afteur Pasteur, Tanya Bonakdar Gallery, New York

Made in Germany, The Third Line, Dubai

Towarzystwo Szubrawców, Raster Gallery, Warsaw

Slavs and Tatars: Lecture-Performances 2009-2016, Villa Empain, Brussels

Mirrors for Princes, Blaffer Art Museum, Houston

2015

Stongue, Kunsthal Aarhus

Mirrors for Princes, Institute of Modern Art, Brisbane

Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin

Long Legged Linguistics, Trondheim Kunstmuseum

Lektor, Collective Gallery, Edinburgh

Mirrors for Princes: Both Sides of the Tongue, NYU Abu Dhabi Art Gallery

Slavs and Tatars: Friendship of Nations, Dorten, Berlin

Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong

2014

Mirrors for Princes, Kunsthalle Zürich

Lektor, GfZK, Leipzig
Concentrations 57: Slavs and Tatars, Dallas Museum of Art
Naughty Nasals, Arsenal Gallery, Białystok
Language Arts, The Third Line, Dubai

2013

Long Legged Linguistics, Art Space Pythagorion, Samos
Behind Reason, Künstlerhaus Stuttgart (duo with Cevdet Ereğ's *Anti-Pattern*)
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver and REDCAT, Los Angeles

2012

Beyonsense, 'Projects 98', Museum of Modern Art, New York
Never Give Up the Fruit, Forever & Today, New York
Too Much Tłumacz, Raster Gallery, Warsaw
Not Moscow Not Mecca, Kraupa-Tuskany Zeidler, Berlin
Continuous Conversation (duo with Janek Simon), Karlin Studios, Prague
Khhhhhhh, Moravian Gallery, Brno
Not Moscow Not Mecca, Secession, Vienna

2011

Friendship of Nations: Polish Shi'ite Showbiz, Kiosk, Koninklijke Academie voor Schone Kunsten, Ghent
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdańsk City Gallery
A Monobrow Manifesto, Neuer Aachener Kunstverein

2010

Common Wealth, Ooga Booga, Los Angeles

2009

Kidnapping Mountains, Network Center for Contemporary Art, Aalst

2008

Common Wealth, 032c, Berlin
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York

Group Exhibitions (selection)

2020

Diversity United, Tretyakov Gallery, Moscow
Amouse-Bouche: The Taste of Art, Tinguely Museum, Basel
Arts ⇌ Crafts, Kestner Gesellschaft, Hanover and GfZK, Leipzig

2019

Arts ⇌ Crafts, Kunsthaus Graz
May You Live in Interesting Times, 58th La Biennale di Venezia
Second Hand, Jameel Arts Centre, Dubai
Alternatives for Living, Museum Krefeld, Krefeld
hybrID, Kunsthaus Hamburg

U R R € # U ¥, NOME Gallery, Berlin

What Are We Made Of?, Kunsthalle Darmstadt, Darmstadt

2018

Za Wolność, Central Museum of Textiles, Łódź

Punk Orientalism, MacKenzie Art Gallery, Regina

Exclusively Inclusive, Cycle Festival 2018, Gerdarsafn Kopavogur Art Museum

Condo Unit, The Breeder, Athens

The State We Are In, Labyrinth Gallery, Lublin

019, Museum of Moving Practice, Ghent

Survival Kit 10, Contemporary Art Festival, Riga

The Power of Now / Zeitspuren, Kunstverein Biel

Images en Lutte, École des Beaux-Arts, Paris

Title tbc (collection show), King Abdulaziz Center for World Culture, Dhahran

Mountains of Tongues, BackLit, Nottingham

Faith Love Hope, Kunsthaus Graz

Pine Barrens, Tanya Bonakdar Gallery, New York

The Future is Certain; It's the Past Which is Unpredictable, Blaffer Art Museum, Houston

Holes in the Wall. Anachronistic approaches to the here-and-now, Kunsthaus Exnergasse, Vienna

I am the Mouth, Museum of Contemporary Art, Zagreb

2017

The Other Face of the Moon, Asia Culture Center, Gwangju

Together Apart, Center for Border Studies, Cúcuta

2nd OFF-Biennale, Budapest

The Vague Space, Weserburg Museum, Bremen

4th Ural Industrial Biennial of contemporary art, Ekaterinburg

Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna

Half-Truth, Królikarnia, National Museum, Warsaw

Oppositions, The Luminary, St. Louis

The Future is Certain; it's the Past Which is Unpredictable, Calvert 22, London

32nd Biennial of Graphic Arts, mglc, Ljubljana

Un-Official Stories, Galleria Doris Ghetta, Bolzano

Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin

The Voice, Coreana Museum of Art, Seoul

Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende

2016

Yinchuan Biennale 2016, MOCA, Yinchuan

We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles

Sprache, Deutsches Hygiene-Museum, Dresden

SONSBEEK'16: transACTION, Arnhem

Young Poland. Afterimages of Reality, Ludwig Múzeum, Budapest

Labor Relations, Wrocław Contemporary Museum

Metatextile: ruptured narratives, exchanged values, Edel Assanti Gallery, London

Mother lode, Hessel Museum of Art, Bard College, Annandale-on-Hudson

La memoria finalmente. Art in Poland 1989-2015, Palazzina dei Giardini, Galleria Civica of Modena

Arch of My Eye's Orbit, Brooklyn Academy of Music, New York

Magic and Power, Museum Marta Herford

Selections: Winter 2016, Sharjah Art Foundation, Sharjah

2015

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin

OPEN HOUSE: a group show on hospitality, Kunstverein Braunschweig

BALAGAN!!!, Stiftung Brandenburger Tor, Berlin

Contour Biennial 7, Mechelen

Czysty język, Arsenal Gallery, Białystok

KölnSkulptur #8, Cologne

Stitch In Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork

more Konzeption Conception now, Museum Morsbroich, Leverkusen

Collective Making, Kunstthl Aarhus

2014

Rainbow in the Dark, SALT Galata, Istanbul

Into the Country, SALT Ulus, Ankara

8th Berlin Biennale, Haus am Waldsee, Berlin

Manifesta 10, St. Petersburg

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

Grip Friheten! Take Liberty!, National Museum, Oslo

Neighbours, Istanbul Modern

2013

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin

The Assistants, David Kordansky Gallery, Los Angeles

Pataphysics, Sean Kelly Gallery, New York

Long Ago and Not True Anyway, Waterside Contemporary, London

Museum Off Museum, Bielefelder Kunstverein

In the Heart of the Country, Museum of Modern Art, Warsaw

Nouvelle Vagues, Palais de Tokyo, Paris

Love Me Love Me Not, Venice Biennial

L'Ange de l'Histoire, Palais de Beaux Arts, Paris

Weird Science, Jack Hanley Gallery, New York

Un Nouveau Festival, Centre Pompidou, Paris

Asian Art Biennial, National Taiwan Museum of Fine Art

Frozen Lakes, Artists Space, New York

2012

Traversing West Asia, Asia Pacific Triennial, Brisbane

Roundtable, 9th Gwangju Biennale

2nd Ural Industrial Biennial of contemporary art, Ekaterinburg

Etat de Veille, Galerie Jousse Entreprise, Paris

Under the Mountain, Festival of Culture, Jerusalem

On Apology, CCA Wattis, San Francisco

Migrosophia, Maraya Art Centre, Sharjah

The Ungovernables, New Museum Triennial, New York

Print/Out, Museum of Modern Art, New York

Scenarios about Europe III, GfZK, Leipzig

Untimely Stories, Muzeum Sztuki, Łódź

2011

I decided not to save the world, Tate Modern, London / SALT Beyoğlu, Istanbul
Station C, Konsthall C, Stockholm
Geopoetics, 8th Mercosul Biennial, Porto Alegre
A Rock and a Hard Place, 3rd Thessaloniki Biennale
Melanchotopia, Witte de With, Rotterdam
Group Affinity, Kunstverein München
Plot for a Biennale, 10th Sharjah Biennial
Galicia. Topologies of Myth, Małopolskie Centrum Kultury SOKÓŁ, Nowy Sącz
East: Excitable Speech: West, Kerstin Engholm Galerie, Vienna
Distant Montage, École Régionale des Beaux Arts de Valence
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem
ECHT? Based on a true story, Künstlerhaus Stuttgart
Again a Time Machine, Eastside Projects, Birmingham

2010

Between the silhouette and the background, unosunove gallery, Rome
Monobrow Manifesto, Frieze Sculpture Park, London
Salon5, ARGOS centre for art and media, Brussels
I Am What I Am, Gallery Nadežda Petrović, Čačak
Correct Me if I am Critical, Fellehuset, Nordic Embassies, Berlin
Frozen Moments, Ministry of Transport, Tbilisi
032c Workshop # 1, Baibakov Art Projects, Moscow
Habitat, Twenty First Gallery, New York
Miseducation, Brucennial, New York
The Past is a Foreign Country, Centre of Contemporary Art Znaki Czasu, Toruń
Freischuss, Kleine Humboldt Galerie, Berlin

2009

Industrial Light Magic, Goethe-Institut, New York
Wola Art Festival, Warsaw
Hymns of No Resistance, Kaai Theatre, Brussels
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi
Nomadic Focus, Interzone, Studio BWA, Wrocław
Live Archive of 'The Generational: Younger Than Jesus', New Museum, New York

2008

Grotto, Museum 52, London
Place it, Lungomare Gallery, Bolzano
Shifting Identities, Kunsthaus Zürich
Pro eto, NCCA, Moscow Biennale of Young Artists
Forms of Inquiry: Casco, Utrecht; lux, Valence; IASPIS, Stockholm; BolteLang, Zürich
Ostersund, Färgfabriken, Stockholm
Forms of Inquiry, Lux, Valence

2007

Left Pop, Moscow Biennial of Contemporary Art
New Multiples, Art Metropole, Toronto
NY Art Book Fair, New York

Books by Artists, E:vent Gallery, London
10 Years, Colette, Paris

2006

Publish and Be Damned (Book Fair), London
30 ANSCHLAEGE, Heidelberg

Collections

Pejman Foundation, Tehran
Art Collection Telekom
Ujazdowski Castle Centre for Contemporary Art, Warsaw
Art Jameel, Dubai
Barjeel Art Foundation, Sharjah
Dallas Museum of Art
The Museum of Modern Art, New York
Sharjah Art Foundation
The Museum of Modern Art, Warsaw
Tate Modern, London
Grażyna Kulczyk Collection
Written Art Foundation
Aksenov Family Foundation
Kadist Collection, Paris
Arsenal Gallery, Białystok
Ringier Collection, Zürich
Wrocław Contemporary Museum
Fondazione Sandretto Re Rebaudengo, Turin
GfZK, Leipzig

Publications by Artists

Crack Up | Crack Down (Motto Books / MGLC, Ljubljana Biennial, 2019)
Wripped Scripped (Hatje Cantz, 2018)
Kirchgängerbanger (Motto Books / Westfälischer Kunstverein, 2018)
Slavs and Tatars (Mouth to Mouth), (König Books, 2017) [monograph]
Mirrors for Princes (JRP|Ringier / NYU Abu Dhabi Art Gallery), 2015
Naughty Nasals (Arsenal Gallery, Białystok, 2014)
Friendship of Nations: Polish Shi'ite Showbiz, (1st Edition: Book Works / Sharjah Art Foundation, 2013. 2nd Edition: Book Works, 2017)
Khhhhhhh (Mousse Publishing / Moravian Gallery, 2012)
Not Moscow Not Mecca (Revolver Publishing / Secession, 2012)
79.89.09 (Book Works, 2011)
Molla Nasreddin: the magazine that would've, could've, should've, (1st Edition: JRP|Ringier, 2011. 2nd Edition: I.B. Tauris, 2017)
Kidnapping Mountains (Book Works, 2009)

Awards

Audience Award, 2015, Preis der Nationalgalerie, Berlin
TV Polonia Gwarancje Kultury 2014: Visual Arts
INFORM Award for Conceptual Design 2013, GfZK, Leipzig
Prix Fernand Baudin 2011, Brussels
Prix Fernand Baudin 2009, Brussels

Prix Fernand Baudin 2008, Brussels
Grand Prix of the Brno Biennial 2008

Residencies

2016 Elson Artist-in-Residence, Princeton
Asia Art Archives, Hong Kong
NYU Abu Dhabi Art Gallery
IASPIS, Stockholm
Yale University Artist-in-Residence, New Haven

Lecture-Performances

Tranlisterative Tease

Haus der Kulturen der Welt, Berlin
Kulturhuset, Stockholm
Westfälischer Kunstverein, Münster
Bi'bak, Berlin
Goethe Institut, Baku
Weissensee Kunsthochschule, Berlin
Pejman Foundation, Tehran
Ujazdowski Castle Centre for Contemporary Art, Warsaw
La Colonie, Paris
Fondation Boghossian, Villa Empain, Brussels
Royal College of Art, London
Asian Culture Center Theater, Gwangju
University of Houston
Kunsthall Aarhus
Institute of Modern Art, Brisbane
Kunstverein Braunschweig
Trondheim Kunstmuseum
Institute of Contemporary Art, London
Birmingham Museum of Art, Birmingham USA
GfZK, Leipzig
Dallas Museum of Art
Manifesta 10, St. Petersburg
Kunsthalle Zurich
Detroit Institute of Art
Kunstverein Bielefeld
Yale University School of Art, New Haven
Asia Society, New York
Istanbul Modern

Red-Black Thread

Kunsthhaus, Hamburg
SUGAR Contemporary, Toronto
SAVVY, Berlin
Walker Art Center, Minneapolis

I Utter Other

Kulturhuset, Stockholm

Westfälischer Kunstverein, Münster
Guggenheim Museum, NYC
Academy of Media Arts, Cologne
Pejman Foundation, Tehran
SAVVY Contemporary, Berlin
Goethe-Institut, Prague
Cultural Institute, University of Warsaw
Steirischer Herbst Festival, Graz
West, The Hague
University of Houston
Asia Art Archive, Hong Kong
Haus der Kulturen der Welt, Berlin
SALT, Istanbul
The Tatra Museum, Zakopane

Reverse Joy

Kampnagel, Hamburg
GfZK, Leipzig
New Museum, New York
SALT, Istanbul
Secession, Vienna
Moravska Galeria, Brno
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver
Kunsthalle, Athena

79.89.09

Kulturhuset, Stockholm
CAC, Vilnius
Stanford University
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
Dallas Museum of Art
Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Columbia MFA, NY
Parsons, New School, NY
Cal Arts, Valencia
Neuer Aachener Kunstverein
10th Sharjah Biennale
Salon5, Argos Center for Art and Media, Brussels
Belleville Biennale, Paris
Space Studios, London
Nordic Embassies, Berlin
The Bruce High Quality Foundation University, New York
Rietveld Academy, Amsterdam
Museum of Modern Art, Warsaw
Academy of Fine Arts, Vienna

Theory and Practice, Afisha Picnic, Moscow
Cycles and Seasons, Triumph Gallery, Moscow

Al-Isnad: Chains We Can Believe In

Kulturhuset, Stockholm
Tehran Museum of Contemporary Art
West, The Hague
Princeton University Art Museum
MuMA, Melbourne
Bardo National Museum, Tunis
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad
Bazaristan, Wrocław Capital of Culture

Molla Nasreddin: Embrace Your Antithesis

Kulturhuset, Stockholm
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
CAC, Vilnius
Asia Art Archive, Hong Kong
Artspace, Sydney
Gingko conference, London
NYU Abu Dhabi Institute
Meadows Museum, Southern Methodist University, Dallas
Ecole des Beaux Arts, Paris
Central Public Library, Los Angeles
Near Eastern Studies Dept, University of California, Los Angeles
Moderna Museet, Malmö
Witte de With, Rotterdam
Konsthall C, Stockholm
Serpentine Gallery, London
Sazmanab, Tehran
SALT, Istanbul
Swiss Institute, New York
Global Art Forum, Art Dubai

Press: Books, Catalogues and Lectures (selection)

2019

Structure Bâtons, *De toutes façons... Design graphique et textile*, Chaumont: Centre National du Graphisme
Flavia Fossa Margutti, *May You Live in Interesting Times Volume I*, La Biennale di Venezia
Lulu Yao Gioiello, *Far-Near Volume 2 – Taste-distaste*, Seoul: Far-Near.
Lucie Fontaine, *U R R € # U ¥*, Berlin: NOME.
Markus Miessen, Zoë Ritts, *ParaPlatforms*, Berlin: Sternberg Press.
Fereshteh Daftari, *Persia Reframed*, London: I.B. Tauris.

2018

Irina Kulik, [Lecture](#), NSK - *Slavs and Tatars*, Garage Auditorium, Moscow, February 15 (Russian)

KADIST (ed.), *KADIST A Distinct Itinerary in Space and Time*, Paris: KADIST.
Janevski, Ana and Marococi, Roxana with Neural, Ksenia, *Art and Theory of Post-1989 Central and Eastern Europe A Critical Anthology*, New York: MoMA.
Finkelstein, Avram, *Posters for change. Tear, Paste, Protest: 50 removable posters*, Princeton Architectural Press.
Slavs and Tatars, *Threads Left Dangling: Veiled in Ink, Craft as Citizen Diplomacy*, Vienna: Galerie Emanuel Layr.
JWL, *The Other Face of the Moon*, Slavs and Tatars, Korea: Asia Art Center.

2017

Erbel, Joanna, *Slavs and Tatars: Slavic margins.*, in: *Everyday Utopias*, Warsaw: Fundacja Inna Przestrzeń/Transkaukazja, p. 168 - 177.
Larios, Pablo (ed.), *Slavs and Tatars: Mouth to Mouth*, London: König Books.
Featured in: *BB2. From Bremen to Basel*, Hoedong-gil: Kang Daein.
Warsza, Joanna, Jan Sowa, *Everything is Getting Better - Unknowns of Polish (Post)Colonialism Es ist Nicht egal, mit wem man denkt*, Schwan Schmania GmbH, October 19.

2016

Brito Cadôr, Amir. *O livro de artista e a enciclopédia visual*, Belo Horizonte: UFMG.
Lauf, Cornelia. *Wall to Wall*, exhibition catalogue, Cologne: MOCA Cleveland & Verlag der Buchandlung Walther König.
Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*, Amsterdam: BIS Publisher.

2015

Liese, Jennifer, ed. *Social Medium: artists writing, 2000-2015*, Brooklyn: Paper Monument.
Rosen, Aaron. *Art + Religion in the 21st Century*, London: Thames and Hudson.
Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*, Paderborn: Wilhelm Fink

2014

Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*, Princeton: Princeton Architectural Press.

2012

Chérix, Christoph (ed.), *Print/Out: 20 Years in Print*, New York: MoMA.
Šuvaković, Miško. 'Slavs and Tatars: Posle Postkolonijalnog Subjekta', *Umetnost i Politika*, Belgrade: Sluzbeni Glasnik.

Press: Radio & TV Media

2018

Peter Backhof, [Interview](#), 'Saalbaderein/Bathhouse Quackeries' at Westfälischer Kunstverein Münster, *Deutschlandfunk Radio*, January 31, 15:05

2017

Emesi Mucsi, Interview (video), *Artmagazine*, October 29
Anna Zakrzewska, ['Usta Usta - Slavs and Tatars'](#) (video), *TV Polonia*

2016

['Arts InSight: 50 States, Blaffer Art Museum'](#) (video), *Houston Public Media*, February 9

2013

Bernard Blistène, ['Tire Ta Langue'](#), *France Culture radio*, February 17

Press: Periodicals (selection)

2020

Hannah Jacobi, 'Factory Rules', *Canvas*, March-April

Michał Grzegorzek, 'Wokół barów (i śródkow nich)', *Szum*, February 21

Adam Mazur et al, ['The Best and Worst Art in Central Europe in 2019'](#) *Szum*, Jan 20

2019

'Slavs and Tatars', *Die Dame*, December

Jesse Seegers, 'Burlesque Biennial', *Pin-Up*, November.

Polina Lasenko, 'Pickle Politics: review', *Contemporary Media Arts Journal*, November.

Franz Thalmair, review of 33rd Ljubljana Biennial, *Artforum*, November.

Louise Benson, ['Pop Culture and Pickles: Inside the Berlin Studio of Slavs and Tatars'](#), *Elephant*, October 25.

Hajo Schiff, ['Fliegender Teppich über Grenzen'](#), *Taz*, September 14.

Emily McDermott, ['33rd Ljubljana Biennial of Graphic Arts and The Powerful Language of Satire'](#), *Frieze*, September 6.

Osman Can Yerebakan, ['The Art of Satire: Slavs and Tatars Interviewed'](#), *Bomb*, September 6.

Jamie Sutcliffe, 'Exhibitions: Ljubljana Biennial of Graphic Arts: Crack Up - Crack Down', *Art Monthly*, September 1.

Anna Tolstova, ['Биеннале для политически грамотных'](#), *Kommersant*, August 23.

Christopher Knowles, ['Futurist Cookbook'](#), *Frieze*, August 22.

Tom Jeffreys, ['The 33rd Ljubljana Biennial of Graphic Arts'](#), *Art Agenda*, July 19.

Carlos Kong, ['Crack Up - Crack Down, 33rd Ljubljana Biennial'](#), *Flash Art*, July 15.

Meg Miller, ['Is Satire Possible in Art and Design Today?'](#), *AIGA Eye on Design*, July 15.

Nina Vukelić, ['Ljubljana Biennial of Graphic Arts'](#), *This is Badland*, July 11.

Lara Delmage, ['Ljubljana Graphic Arts Biennial 2019, Non-conformist since 1955'](#), *Magazine*, July 9.

Osman Can Yerebakan, ['Crack Up - Crack Down: The 33rd Ljubljana Biennial of Graphic Arts'](#), *Brooklyn Rail*, July 9.

Laura López Paniagua, ['Slavs and Tatars: Conversation à propos the Collective's Work at the Venice Biennale 2019, May You Live in Interesting Times'](#), *Brumaria*, July 9.

Maija Rudovska, ['Prickly Guests'](#), *Arterritory*, July 8.

Billie Muraben, ['Is Political Satire a Match for the Times We Live In?'](#), *Elephant*, June 27.

Chiara Moioli, ['Laughter That Will Bury You All: "Crack Up - Crack Down," the 33rd Ljubljana Biennial of Graphic Arts'](#), *Mousse Magazine*, June 15.

n/a, ['Crack Up - Crack Down: 33. Graphik Biennale Ljubljana wird von Slavs & Tatars kuratiert'](#), *Kunstforum International*, June 14.

Finn Blythe, ['Ljubljana Biennale: dissecting the democratic power of satire'](#), *Hero Magazine*, June 13.

n/a, ['Crack Up - Crack Down, the 33rd Ljubljana Biennial of Graphic Arts opens'](#), *Art Daily*, June 12.

Emily McDermott, ['Satire Has a Very Democratic Spirit': Art Collective Slavs and Tatars on Curating Their First Biennial With the Help of Standup Comedians'](#), *Artnet*, June 5.

Helmuts Caune, ['Reality is outstripping fiction'](#), *Art Territory*, June 4.

Mohammad Salemy, ['58th Venice Biennale: May You Live In Interesting Times'](#), *Ocula*, May 24.

Kate Brown, ['How One Young German Entrepreneur Is Busting the Myth of the "Typical" Art'](#)

[Collector](#), *Artnet*, April 18.

Ilona Dergach, '[У нас на вершине всегда книга](#)', *Saliva*, April 17.

Susanne Schreiber, '[Independent Collectors“-Gründer bekommt den Art Cologne-Preis](#)', *Handelsblatt*, April 13.

Kate Brown, '[There’s a Thriving Underground Barter Network Among Artists. Doug Aitken, Dread Scott, and 12 Others Tell Us About Their Most Memorable Trades](#)', *Artnet*, April 10.

Behrang Samsami, 'Wo sich Harvard und Moskau mischen: interview', *Politik und Kultur*, April.

Marek Wasilewski, '[Slavs and Tatars l’ironie des signes pour déjouer la xénophobie](#)', *Switch on Paper*, March 14.

Nadja Abt, '[Im Sprachgewimmel Nadja Abt über Slavs and Tatars in der Galerie für zeitgenössische Kunst “Ÿ”, Minsk](#)', *Texte Zur Kunst*, March 13.

Felix Ackermann, '[Belarussisch ist was für die Hipster](#)', *Frankfurter Allgemeine Zeitung*, March 13.

Claire Selvin, '[Ljubljana Biennial of Graphic Arts Reveals Artist List, Curatorial Concept for 2019 Edition](#)', *Art News*, March 12.

Ekaterina Ruskevitch, '[Interview with Slavs and Tatars](#)', *The Village*, March 4.

Nick Currie, '[The New Alphabet – Opening Days](#)', *Art Agenda*, January 31.

Sarah Johnson, 'Slavs and Tatars Kunstverein Hannover', *Artforum*, January 15.

Wendy Vogel, '[Cycle Music and Art Festival](#)', *Art In America*, January 1.

2018

Harald Sauerland, 'Philosophie mit Sauerkrautsaft', *Westfälische Nachrichten*, February 2

Ráhel Anna Molnár, '[Redeeming dynamics. Conversation with Slavs and Tatars](#)', *exindex.com*, January 25

Slavs and Tatars, '[Looking forward: Europe](#)', *frieze.com*, January 10

Joachim Kreibohm, 'Interview mit Christian Kaspar Schwarm', *artist Kunstmagazin*, Edition 113 (German)

2017

Unthinkable Platform, '[Daryti tai, ko nedaro kiti. Pokalbis su „Slavs and Tatars“](#)', *Artnews.lt*, December 7 (Lithuanian)

Johannes Wendland, '[Aus Freude am Teilen](#)', *Handelsblatt*, November 12 (German)

Fanny Magyar, [interview](#), *artportal*, November 8

[Review](#) 'Mouth to Mouth' at CAC, Vilnius, *Art Viewer*, October 29

Max L. Feldman review of '[Threads Left Dangling, veiled in ink](#)', *Artforum*, October 24

Nick Thurston, '[Doing the splits](#)', *frieze.com*, October 15

[The Best of Frieze London 2017](#)', *Something Curated*, October 10

Maija Rudowska, [review](#) of 'Slavs and Tatars: Mouth to Mouth', *Selections*, October 12

Jogintė Bučinskaitė, [review](#) of 'Mouth to Mouth' at CAC, Vilnius, *15*, September 27 (Lithuanian)

Peter Groth, '[Ästhetik und Politisches Querdenken](#)', *Weser Kurier*, September 22 (German)

Naz Cuguoğlu, review of 'Mouth to Mouth' at SALT, Istanbul, *Asia Art Pacific*, 105

Gamze Kantarcıoğlu, '[Everyday Archaeologists](#)', *Based Istanbul*, July 1

[Slavs and Tatars'in Ağızdan Ağıza sergisi SALT Galata'da](#)', *Murekkep Haber*, 23 June (Turkish)

John Clifford Burns, Interview: 'Relationships', *Kinfolk Vol. 24*, June

Piotr Policht, review of 'Slavs and Tatars, Usta Usta', *Szum*, No16

Hili Perlson, '[Artists React to Poland’s Revisionist Cultural Policies](#)', *artnet.com*, April 12

Simon Bridgen, '[Connection through Difference: A review of Folds of Belonging](#)', *Brisbane Artguide*, April 5

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