

Slavs and Tatars

Founded in 2006

Select Solo Exhibitions

2026

Fenix, Rotterdam

Samovar Swell, Museo Jumex, Mexico City

هو (Who) are you?, Rossi & Rossi, Hong Kong

Handschob, Kunstmuseen Krefeld (curated by)

2025

SEE-MORE-ق Survival Kit XVI, Riga (curated by)

To Everything, Spurn, Spurn, Spurn, Artwin Gallery, London (curated by)

Mayatepek, Nordenhake, Mexico

The Contest of the Fruits, esea contemporary, Manchester

Simurgh, Kunsthalle Baden-Baden

Simurgh Self-Help, The Third Line, Dubai

2024

Simurgh Self-Help, Raster, Warsaw

Simurgh Self-Help, Kalfayan, Athens

The Contest of the Fruits, KTZ, Berlin

2023

Pickle Bar presents, West, Den Haag

Salty Sermon, East Contemporary, Milan

The Contest of the Fruits, Basement Roma, Rome

Hang Don't Cut, Tanya Bonakdar Gallery, Los Angeles

Hang Don't Cut, Kraupa-Tuskany Zeidler, Berlin

Friendship of Nations: Polish Shi'ite Showbiz, MHKA, Antwerp

Clouds and Power, Center for Heritage, Arts, Textile, Hong Kong (curated by)

2022

Sauer Power Klubnacht, Humboldt Forum, Berlin (curated by)

La Bataille des fruits, Centre Pompidou, Metz

Лук Бук (Look Book), Frans Masereel Centrum, Kasterlee

MERCZbau, Neubauer Collegium Gallery, Chicago

Лук Бук (Look Book)-Pickle Bar, HacerNoche, Oaxaca

Pickle Bar, Wiener Festwochen, Vienna

2021

Bacteria Bar, Twelve Gates, Philadelphia

LONG LVIVE LVIV. СЛАВА ЗА БРЕСЛАВА, OP ENHEIM, Wroclaw

The Contest of the Fruits, Cantor Fitzgerald Gallery, Philadelphia

Samovar, Hayward Gallery, London

Hi,Brow!, Pinakothek der Moderne, München

Auþbildung, Kunsthalle, Osnabrück

2020

Régions d'Être, Villa Arson, Nice

Żarty Żartami, Ujazdowski Castle Centre for Contemporary Art, Warsaw (curated by)

2019

Pickle Politics, Sugar Contemporary, Toronto

Movaland / Моваланд, Ы gallery, Minsk

Botschaft eines Liebhabers, Public commission Deutsche Bahn, Berlin

Crack Up-Crack Down: 33rd Ljubljana Biennial of Graphic, MGLC (curated by)

2018

Sauer Power, Kunstverein Hannover

Made in Dschermany, Albertinum, Dresden

Kirchgängerbanger, ar/ge kunst, Bolzano

Pickle Politics, Kulturhuset, Stockholm

Saalbadereien/Bathhouse Quackeries, Westfälischer Kunstverein, Münster

2017

Mouth to Mouth, CAC, Vilnius

Mouth to Mouth, SALT Galata, Istanbul

Nose to Nose, Pejman Foundation, Tehran

E-Z Chasm, Kalfayan Galleries

Reading Room, Kraupa-Tuskany Zeidler

2016

Mouth to Mouth, Ujazdowski Castle Centre for Contemporary Art, Warsaw

Afteur Pasteur, Tanya Bonakdar Gallery, New York

Made in Germany, The Third Line, Dubai

Towarzystwo Szubrawców, Raster Gallery, Warsaw

Slavs and Tatars: Lecture-Performances 2009–2016, Villa Empain, Brussels

Mirrors for Princes, Blaffer Art Museum, Houston

2015

Stongue, Kunsthall Aarhus

Mirrors for Princes, Institute of Modern Art, Brisbane

Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin

Lektor, Collective Gallery, Edinburgh

Long Legged Linguistics, Trondheim Kunstmuseum

Mirrors for Princes: Both Sides of the Tongue, NYU Abu Dhabi Art Gallery

Slavs and Tatars: Friendship of Nations, Dorton, Berlin

Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong

2014

Mirrors for Princes, Kunsthalle Zürich

Lektor, GfZK, Leipzig

Concentrations 57: Slavs and Tatars, Dallas Museum of Art

Naughty Nasals, Arsenal Gallery, Białystok

Language Arts, The Third Line, Dubai

2013

Long Legged Linguistics, Art Space Pythagorion, Samos
Behind Reason (duo with Cevdet Ereğ's *Anti-Pattern*), Künstlerhaus Stuttgart
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver and REDCAT, Los Angeles
Love Me, Love Me Not: Changed Names, onestar press, Paris

2012

Beyonsense, 'Projects 98', Museum of Modern Art, New York
Never Give Up the Fruit, Forever & Today, New York
Too Much Tłumacz, Raster Gallery, Warsaw
Not Moscow Not Mecca, Kraupa-Tuskany Zeidler, Berlin
Continuous Conversation (duo with Janek Simon), Karlin Studios, Prague
Khhhhhhh, Moravian Gallery, Brno
Not Moscow Not Mecca, Secession, Vienna

2011

Friendship of Nations: Polish Shi'ite Showbiz, Kiosk, Koninklijke Academie voor Schone Kunsten, Ghent
Slavs and Tatars, Swiss Institute, NY
A Monobrow Manifesto, Neuer Aachener Kunstverein

2010

Common Wealth, Ooga Booga, Los Angeles
Slavs and Tatars, onestar press, Paris

2009

Kidnapping Mountains, Network Center for Contemporary Art, Aalst

2008

Common Wealth, 032c, Berlin
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York

Select Group Exhibitions

2026

7th Mardin Biennial: SkyGround
Seeing Words, Reading Images, Palais Populaire, Berlin
Tirailleurs: Trials and Tribulations, Haus der Kulturen der Welt, Berlin
Of Thread and Stone, New Taipei City Art Museum
RugLife, Pratt Manhattan Gallery, New York
How do Walls Feel, Kunstverein Grafschaft Bentheim
Colúmnna Rota, Mexico City
Shared Existence, House of Arts, Ústí nad Labem
Melting Sands, Sampling Philara, Düsseldorf

2025

Bukhara Biennial, Bukhara
2nd Islamic Arts Biennial, Jeddah
Borders are Nocturnal Animals, CAC, Vilnius
Tacit Tongues, Nika Gallery, Paris
These Walls are not here to defend us, OFF Biennial, Budapest
Creatures of Comfort, OMM, Eskişehir
Poetry of the People, Wereld Museum, Amsterdam

2024

Way of the Water, Tangente, St. Pöllen
Heilung der Erde, Kunsthalle Düsseldorf
Grow it, Show it! Museum Folkwang, Essen
Schlaraffenland, Dortmunder Kunstverein, Dortmund

2023

Read, Kunsthalle Praga, Prague
COSMOS The Volcano Lover, Fondazione Como Arte, Villa Olmo, Como
Typojanchi Saisai, Seoul
The Weight of Words, Henry Moore Institut, Leeds
The Gleaners Society, Eva Biennial, Limerick
Mu'awiya's thread, le 32bis, Tunis
Chronic Desire, Timișoara Capital of Culture
Creative Dissent, Art Gallery of Guelph, Guelph

2022

Mu'awiya's thread, le 32bis, Tunis
mixed up with others before we even begin, Mumok, Vienna
Europe doesn't fall from the sky, Fondation Imago Mundi
Giorgi Xanashvili x Slavs and Tatars, Atinati, Tbilisi
A bit of Unruly Complexity, Sanatorium, Istanbul
200 Revelations, Raster, Warsaw
Mirror, mirror, Kunst Museum Heidenheim
Think We Must, Akademie-Galerie, Düsseldorf
Policy in Art, MOCAP, Kraków
Colomboscope, Colombo
ARS22, Kiasma, Helsinki
Warm. Checking Temperature in Three Acts, Tallinn Print Triennial, Tallinn

2021

Booked, Tai Kwun Contemporary
Saurus and Tin Man, Goethe-Institut, Sofia
The Time Has Come to Talk of Many Things..., National Gallery, Sofia
How to Disappear Completely and Never Been Found, Typography CCA, Krasnodar
EURASIA – A Landscape of Mutability, M HKA, Antwerp
Humankind Nature Politics, Kunstmuseen, Krefeld
See Me Moving Placeless, MoCA – Museum of Contemporary Art, Skopje
Blistering Tongues, Galeria Duarte Sequeira, Braga
„Erschreckend aktuell“ / “Frighteningly topical”, Galerie Gabriele Senn, Vienna

Czy Wiesz, Że Tęcza Świeci W Ciemnościach?, Museum of Modern Art, Warsaw
K60, Wilhelm Hallen, Berlin
Balade Berlin, Litfaßsäule Mommenstraße & Wielandstraße, Berlin
They call me Gypsy but that's not my name, Gdańsk City Gallery, Gdańsk *EUROVISION*.
CROSSING STORIES AND SPACES, touring exhibition, Sarajevo
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin
Ora et Lege, Broumov Monastery, Broumov
The Poetry of Translation, Kunsthaus, Meran
Sweet Lies. Fiktionen der Zugehörigkeit, Ludwig Forum for International Art, Aachen
Metamorphosis, Fondazione Bortolaso Totaro Sponga, Como
Every Day. Art. Solidarity. Resistance, Mystetskyi Arsenal, Kyiv
The Way We Are 3.0, Museum of Modern Art, Weserburg
Deux scénarios pour Une collection, Frac Normandie, Rouen
A question of Taste, Pera Museum, Istanbul
A Million Roses for Angela Davis, Albertinum, Dresden
In aller Munde, Kunstmuseum, Wolfsburg

2020

Folklore, MuCEM
Empört Euch!, Kunstpalast, Düsseldorf
Kunst ⇌ Handwerk, Kestnergesellschaft, Hannover
B.A.R. (Belarus. Art. Revolution), Kulturfabrik Moabit, Berlin
Die Sonne does not shine like Słońce, Kunsthalle TRAFO, Szczecin Meeting in Language,
Städtische Galerie Delmenhorst *Diversity/United*, New Tretyakov Gallery, Moscow
Sights #1 Love Me, Love Me Not, Kraupa-Tuskany Zeidler, Berlin *b/channel*, fanfare,
Amsterdam
Turning Points, Kunsthalle Gießen
Folklore, Centre Pompidou, Metz
Kunst_Handwerk, GfZK, Leipzig
Amuse-Bouche: The Taste of Art, Museum Tingley, Basel
Lahore Biennale 02: Between the Sun and the Moon, Pakistan

2019

Opaque to Herself. Poland and post colonialism, La Colonie, Paris
Arts ⇌ Crafts, Kunsthaus, Graz
The quick brown fox jumps over the lazy dog, Akershus Kunstsenter, Lillestrøm
De toutes façons... Design graphique et textile, Centre National du Graphisme, Chaumont
who knows one, Vistamare, Pescara
Alternatives for Living Act III: Dystopia, Haus Esters, Kunstmuseen Krefeld
hybrid, Kunsthalle Hamburg
Second Hand, Jameel Arts Centre, Dubai
Początek i koniec, Gdańsk City Gallery
I Will See It, When I Believe It, The Third Line, Dubai
May You Live In Interesting Times, Venice Biennale
⌘ U R R € ₺ ⌘ ¥, NOME Gallery, Berlin
What Are We Made Of?, Kunsthalle Darmstadt, Darmstadt

2018

Za Wolność, Central Museum of Textiles, Łódź
Punk Orientalism, MacKenzie Art Gallery, Regina
Exclusively Inclusive, Cycle Festival 2018, Gerdarsafn Kopavogur Art Museum
Condo Unit, The Breeder, Athens
The State We Are In, Labyrinth Gallery, Lublin
019, Museum of Moving Practice, Ghent
Survival Kit 10, Contemporary Art Festival, Riga
The Power of Now / Zeitspuren, Kunstverein Biel
Images en Lutte, École des Beaux-Arts, Paris
Title tbc (collection show), King Abdulaziz Center for World Culture, Dhahran
Mountains of Tongues, BackLit, Nottingham
Faith Love Hope, Kunsthaus Graz
Pine Barrens, Tanya Bonakdar Gallery, New York
The Future is Certain; It's the Past Which is Unpredictable, Blaffer Art Museum, Houston

Holes in the Wall. Anachronistic approaches to the here-and-now, Kunsthaus Exnergasse, Vienna
I am the Mouth, Museum of Contemporary Art, Zagreb

2017

The Other Face of the Moon, Asia Culture Center, Gwangju
Together Apart, Center for Border Studies, Cúcuta
2nd OFF-Biennale, Budapest
The Vague Space, Weserburg Museum, Bremen

4th Ural Industrial Biennial of contemporary art, Ekaterinburg
Threads Left Dangling,
Veiled in Ink, Galerie Emanuel Layr, Vienna
Half-Truth, Królikarnia, National Museum, Warsaw
Oppositions, The Luminary, St. Louis

The Future is Certain; it's the Past Which is Unpredictable, Calvert 22, London
32nd Biennial of Graphic Arts, mglc, Ljubljana
Un-Official Stories, Galleria Doris Ghetta, Bolzano
Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin
The Voice, Coreana Museum of Art, Seoul

Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende
We need to talk..., Friedrich Petzel Gallery, New York
BrisAsia Festival, Brisbane

2016

Carte Blanche – Themenraum AmmanPragStadt, Goethe-Institut Prague
Yinchuan Biennale 2016, MOCA, Yinchuan
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles
Sprache, Deutsches Hygiene-Museum, Dresden

SONSBEEK'16: transACTION, Arnhem
Young Poland. Afterimages of Reality, Ludwig Múzeum, Budapest
Labor Relations, Wrocław Contemporary Museum
Metatextile: ruptured narratives, exchanged values, Edel Assanti Gallery, London
Mother lode, Hessel Museum of Art, Bard College, Annandale-on-Hudson
La memoria finalmente. Art in Poland 1989–2015, Palazzina dei Giardini, Galleria Civica of

Modena

Arch of My Eye's Orbit, Brooklyn Academy of Music, New York

Magic and Power, Museum Marta Herford

Selections: Winter 2016, Sharjah Art Foundation, Sharjah

We'll manage, of course/Stay Ready, Biuro Wystaw/Polish Modern Art Foundation

A Place of our Time, Palazzo Capris, Turin

Rites de Passage, Kraupa-Tuskany Zeidler, Berlin

2015

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin.

Friends with Books (Book Fair), Hamburger Bahnhof, Berlin.

Open House: a group show on hospitality, Kunstverein Braunschweig. *BALAGAN!!!*,
Stiftung Brandenburger Tor, Berlin.

Contour Biennial 7, Mechelen.

Czysty język, Arsenal Gallery, Białystok.

KölnSkulptur #8, Cologne.

Stitch In Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University
College Cork.

more Konzeption Conception now, Museum Morsbroich, Leverkusen.

Crises of History #3: Beyond History, Framer Framed, Amsterdam.

Collective Making, Kunstthol Aarhus.

dissemiNATION, StadtGalerie Brixen.

Zuzanna Ginczanka. Only happiness is real life..., Museum of Literature, Warsaw.

2014

Rainbow in the Dark, SALT Galata, Istanbul *Into the Country*, SALT Ulus, Ankara

8th Berlin Biennale, Haus am Waldsee, Berlin *Manifesta 10*, St. Petersburg

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

Grip Friheten! Take Liberty!, National Museum, Oslo

Neighbours, Istanbul Modern

Thank you, Kraupa-Tuskany Zeidler, Berlin

Love Me Love Me Not, Heydar Aliyev Center, Baku

2013

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin

The Assistants, David Kordansky Gallery, Los Angeles *Pataphysics*, Sean Kelly Gallery,
New York

Long Ago and Not True Anyway, Waterside Contemporary, London *Museum*

Off Museum, Bielefelder Kunstverein

In the Heart of the Country, Museum of Modern Art, Warsaw

Nouvelle Vagues, Palais de Tokyo, Paris

Love Me Love Me Not, Venice Biennial

L'Ange de l'Histoire, Palais de Beaux Arts, Paris

Weird Science, Jack Hanley Gallery, New York

Un Nouveau Festival, Centre Pompidou, Paris

Asian Art Biennial, National Taiwan Museum of Fine Art *Frozen Lakes*, Artists Space, New
York

Independent, Kraupa-Tuskany Zeidler, Berlin Editions/show, Raster/Chert/Motto, Berlin
Tectonic, The Moving Museum, Dubai Panslawizmy/Panslawisms, Transkaukazja, Berlin

2012

Traversing West Asia, Asia Pacific Triennial, Brisbane *Roundtable*, 9th Gwangju Biennale
2nd Ural Industrial Biennial of contemporary art, Ekaterinburg *Etat de Veille*, Galerie
Jousse Entreprise, Paris

Under the Mountain, Festival of Culture, Jerusalem

On Apology, CCA Wattis, San Francisco

System and Patterns, MGLC, Ljubljana

Migrosophia, Maraya Art Centre, Sharjah

The Ungovernables, New Museum Triennial, New York

Print/Out, Museum of Modern Art, New York

Scenarios about Europe III, GfZK, Leipzig

Untimely Stories, Muzeum Sztuki, Łódź

The Europe Triangle, The Royal College of Art Dyson Galleries, London UNI-JA/UNI-ON,
Festival of Art In The Public Space, Lublin

2011

I decided not to save the world, Tate Modern, London/SALT Beyoğlu, Istanbul *Station C*,
Konsthall C, Stockholm

Geopoetics, 8th Mercosul Biennial, Porto Alegre

A Rock and a Hard Place, 3rd Thessaloniki Biennale

Melanchotopia, Witte de With, Rotterdam

Group Affinity, Kunstverein München

Plot for a Biennale, 10th Sharjah Biennial

Galicia. Topologies of Myth, Małopolskie Centrum Kultury SOKÓŁ, Nowy Sącz *East:*

Excitable Speech: West, Kerstin Engholm Galerie, Vienna

Distant Montage, École Régionale des Beaux Arts de Valence

Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem *ECHT? Based on a
true story*, Künstlerhaus Stuttgart

Again a Time Machine, Eastside Projects, Birmingham

The State: Social/Antisocial?, The Third Line, Dubai

Snail Fever, The Third Line, Dubai

Slavs and Tatars, Swiss Institute, NY

2010

Between the silhouette and the background, unosunove gallery, Rome *A Monobrow*

Manifesto, Frieze Sculpture Park, London

Salon5, ARGOS centre for art and media, Brussels

I Am What I Am, Gallery Nadežda Petrović, Čačak

Correct Me if I am Critical, Felleshuset, Nordic Embassies, Berlin *Frozen Moments*,
Ministry of Transport, Tbilisi

032c Workshop # 1, Baibakov Art Projects, Moscow

Habitat, Twenty First Gallery, New York

Miseducation, Brucennial, New York
The Past is a Foreign Country, Centre of Contemporary Art Znaki Czasu, Toruń
Freischuss, Kleine Humboldt Galerie, Berlin

2009

Industrial Light Magic, Goethe-Institut, New York
Wola Art Festival, Warsaw
Hymns of No Resistance, Kaai Theatre, Brussels *Betlemi Mikro-Raioni*, Laura Palmer Foundation, Tbilisi *Nomadic Focus*, Interzone, Studio BWA, Wrocław

Live Archive of 'The Generational: Younger Than Jesus', New Museum, New York

2008

Grotto, Museum 52, London
Place it, Lungomare Gallery, Bolzano

Shifting Identities, Kunsthaus Zürich
Pro eto, NCCA, Moscow Biennale of Young Artists
Forms of Inquiry: Casco, Utrecht; lux, Valence; IASPIS, Stockholm; BolteLang, Zürich; Archizoom EPFL, Lausanne
Ostersund, Färgfabriken, Stockholm

2007

Left Pop, Moscow Biennial of Contemporary Art *New Multiples*, Art Metropole, Toronto
NY Art Book Fair, New York
Books by Artists, E:vent Gallery, London

10 Years, Colette, Paris

2006

Publish and Be Damned (Book Fair), London *30 ANSCHLAEGE*, Heidelberg

Collections

Kunstmuseen, Krefeld
Frac Normandie, Rouen
Frac Pays de la Loire, Nantes
Pejman Foundation, Tehran
Art Collection Telekom
Ujazdowski Castle Centre for Contemporary Art, Warsaw
Art Jameel, Dubai
Barjeel Art Foundation, Sharjah
Dallas Museum of Art
The Museum of Modern Art, New York
Sharjah Art Foundation
The Museum of Modern Art, Warsaw
Tate Modern, London
M+ Museum, Hong Kong

Grażyna Kulczyk Collection
Written Art Foundation
Aksenov Family Foundation
Kadist Collection, Paris
Arsenal Gallery, Białystok
Ringier Collection, Zürich
Wrocław Contemporary Museum
Fondazione Sandretto Re Rebaudengo, Turin
GfZK, Leipzig
The Schwartz Art Collection

Publications by Artists

Simurgh Селф-Хелп (Self-Help), Ringier Editions, 2026
Azbuka Strikes Back, Walther und Franz König Verlag, Köln, 2024
Лук Бук (Look Book) (DISTANZ Verlag/Frans Masereel Centrum, HacerNoche, 2022)
The Contest of the Fruits (MIT Press/Haverford College, 2021)
Crack Up – Crack Down (MGLC/Mousse Publishing, 2019)
Wripped Scripped (Hatje Cantz/Staatliche Kunstsammlungen Dresden/Kunstverein Hannover, 2018)
Kirchgängerbanger (Motto Books/Westfälischer Kunstverein, 2018)
Mirrors for Princes (JRPIRingier/NYU Abu Dhabi Art Gallery, 2015)
Naughty Nasals (Arsenal Gallery, Białystok, 2014)
Friendship of Nations: Polish Shi'ite Showbiz, (1st Edition: Book Works/Sharjah Art Foundation, 2013. 2nd Edition: Book Works, 2017)
Khhhhhhh (Mousse Publishing/Moravian Gallery, 2012)
Not Moscow Not Mecca (Revolver Publishing/Secession, 2012)
79.89.09 (Book Works, 2011)
Molla Nasreddin: the magazine that would've, could've, should've, (1st Edition: JRPI Ringier, 2011; 2nd Edition: I.B. Tauris, 2017)
Kidnapping Mountains (Book Works, 2009)

Awards

Gray Center Fellowship, University of Chicago
Nominee for The Queen Sonja Print Award 2016, Norway
Audience Award, 2015, Preis der Nationalgalerie, Berlin
TV Polonia Gwarancje Kultury 2014: Visual Arts
INFORM Award for Conceptual Design 2013, GfZK, Leipzig
Prix Fernand Baudin 2011, Brussels
Prix Fernand Baudin 2009, Brussels
Prix Fernand Baudin 2008, Brussels
Grand Prix of the Brno Biennial 2008

Residencies

2020 Haverford College, Philadelphia
2019 Stanford Art Museum residency, Palo Alto
2016 Elson Artist-in-Residence, Princeton
Asia Art Archives, Hong Kong

NYU Abu Dhabi Art Gallery
IASPIS, Stockholm
Yale University Artist-in-Residence, New Haven

Lecture-Performances

Hung Tongue

HKW, Berlin
Marxhalle, Vienna

Red-Black Thread

Akademie der bildenden Künste, Vienna
Kunsthau, Hamburg
SUGAR Contemporary, Toronto
SAVVY, Berlin
Walker Art Center, Minneapolis

Transliterative Tease

Städelschule, Frankfurt am Main
Die Angewandte, Vienna
Goethe-Institut, Tbilisi
Wienerfestwochen, Vienna
Typography Center for Contemporary art, Krasnodar
Stanford Art Center
University of California, Santa Cruz
SUGAR Contemporary, Toronto
Gallery.TUT.by, Minsk
Kunstverein, Hannover
Forum of the Future, Rivoli Theatre, Porto
Damaskuszimmer, Dresden
OGR, Turin
University of Bolzano
Kulturhuset, Stockholm
Westfälischer Kunstverein, Münster
Bi'bak, Berlin
Goethe-Institut, Baku
2nd Off-Biennale, Budapest
Weissensee Kunsthochschule, Berlin
Pejman Foundation, Tehran
Ujazdowski Castle Centre for Contemporary Art, Warsaw
La Colonie, Paris
Fondation Boghossian, Villa Empain, Brussels
Royal College of Art, London
Asian Culture Center Theater, Gwangju
University of Houston
Kunsthal Aarhus
Institute of Modern Art, Brisbane
Kunstverein Braunschweig

Trondheim Kunstmuseum
Institute of Contemporary Art, London
Birmingham Museum of Art, Birmingham USA
GfZK, Leipzig
Dallas Museum of Art
Manifesta 10, St. Petersburg
Kunsthalle Zurich
Detroit Institute of Art
Kunstverein Bielefeld
Yale University School of Art, New Haven
Asia Society, New York
Istanbul Modern
SALT Ulus, Ankara

I Utter Other

The Contemporary Art Museum of Luxembourg, Luxembourg
SPIELART Theaterfestival, München
SUGAR Contemporary, Toronto
Thalie Lab & Goethe-Institut, Brussels
Albertinum, Dresden
Kulturhuset, Stockholm
Westfälischer Kunstverein, Münster
Guggenheim Museum, NYC
Academy of Media Arts, Cologne
Pejman Foundation, Tehran
SAVVY Contemporary, Berlin
Goethe-Institut, Prague
Cultural Institute, University of Warsaw
Steirischer Herbst Festival, Graz
West, The Hague
University of Houston
Asia Art Archive, Hong Kong
Haus der Kulturen der Welt, Berlin
SALT, Istanbul
The Tatra Museum, Zakopane

Reverse Joy

Kunsthaus Graz
Kampnagel, Hamburg
GfZK, Leipzig
New Museum, New York
SALT, Istanbul
Secession, Vienna
Moravska Galeria, Brno
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver
Kunsthalle, Athena

79.89.09

SUGAR Contemporary, Toronto
Kulturhuset, Stockholm
CAC, Vilnius
Stanford University
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
Dallas Museum of Art
Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Columbia MFA, NY
Parsons, New School, NY
Cal Arts, Valencia
Neuer Aachener Kunstverein
10th Sharjah Biennale
Salon5, Argos Center for Art and Media, Brussels
Belleville Biennale, Paris
Space Studios, London
Nordic Embassies, Berlin
The Bruce High Quality Foundation University, New York
Rietveld Academy, Amsterdam
Museum of Modern Art, Warsaw
Academy of Fine Arts, Vienna
Theory and Practice, Afisha Picnic, Moscow
Cycles and Seasons, Triumph Gallery, Moscow

Al-Isnad: Chains We Can Believe In

SUGAR Contemporary, Toronto
Kunsthalle, Bremen
Albertinum, Dresden
Kulturhuset, Stockholm
ACUD Macht Neu, Berlin
Tehran Museum of Contemporary Art
West, The Hague
Princeton University Art Museum
MuMA, Melbourne
Bardo National Museum, Tunis
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad
Bazaristan, Wrocław
SALT Galata, Istanbul

Molla Nasreddin: Embrace Your Antithesis

SUGAR Contemporary, Toronto
Kulturhuset, Stockholm

Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
CAC, Vilnius
Asia Art Archive, Hong Kong
Artspace, Sydney
Gingko conference, London
NYU Abu Dhabi Institute
Meadows Museum, Southern Methodist University, Dallas
Ecole des Beaux Arts, Paris
Central Public Library, Los Angeles
Near Eastern Studies Dept, University of California, Los Angeles
Moderna Museet, Malmö
Witte de With, Rotterdam
Konsthall C, Stockholm
Serpentine Gallery, London
Sazmanab, Tehran
SALT, Istanbul
Swiss Institute, New York

Press: Books, Catalogues and Lectures

2024

Kersin Hallmann, Nikola Dicke (ed.), *Gemeinschaftlichkeit: Perspektiven künstlerischer und kunstpädagogischer Kollektive und Kollaboration*, Munich: Kopaed, 2024.

2022

Leevi Haapala, João Laia, Jari-Pekka Vanhala (Ed.), *ARSS22: Living encounters*, Helsinki: Kiasma, Mousse Publishing
Natasha Ginwala, Anushka Rajendran (ed.), *Language is Migrant: Colomboscope*, Colombo: Fold Media Collective
Ronà Korpeczky (ed.), *Checking Temperature in Three Acts*, Tallinn: Tallinn Print Triennial

2021

The Collective Eye, *Im Gespräch mit Slavs and Tatars*, Berlin: DISTANZ Verlag
Ulya Soley (ed.), *Zevk Meselesi : A Question of Taste*, Istanbul: Pera Müzesi.

2020

Kathleen Reinhardt, Elena Rieger, Mathias Wagner (ed.), *1 Million Roses for Angela Davis*, Dresden: Staatliche Kunstsammlungen, Mousse Publishing.
Maja and Reuben Fowkes, *World of Art: Central and Eastern European Art Since 1950*, London: Thames & Hudson.
Laure Lane (ed.), *Folklore*, Paris: Éditions La Découverte.
Joanna Zielńska (ed.), *Performance Works*, Warsaw: U-jazdowski and Milan: Mousse Publishing.
Hoor Al Qasimi (ed.), *Between the Sun and the Moon: Lahore Biennale*, Pakistan: Lahore Biennale Foundation.

2019

Magdalena Ziółkowska (ed.), *Plasticity of the Planet: On Environmental Challenge for Art and Its Institutions*, Milan: Mousse Publishing.

Barbara Steiner (ed.), *Kunst ⇔ Handwerk / Arts ⇔ Crafts*, Vienna: Verlag für moderne Kunst.

Sebastien de Ganay (ed.), *The Other is Oneself*, Vienna: Salon für Kunstbuch.

Fiona Liewehr (ed.), *The Other is Oneself*, Vienna: Salon für Kunstbuch.

Arterritory, *Collectors 6*, Riga: Arterritory.com.

Structure Bâtons, *De toutes façons... Design graphique et textile*, Chaumont: Centre National du Graphisme.

Flavia Fossa Margutti, *May You Live in Interesting Times Volume I*, La Biennale di Venezia

Lulu Yao Gioiello, *Far-Near Volume 2 — Taste-distaste*, Seoul: Far-Near.

Lucie Fontaine, *Ø U R R € ₣ Ø ¥*, Berlin: NOME.

Markus Miessen, Zoë Ritts, *ParaPlatforms*, Berlin: Sternberg Press.

Fereshteh Daftari, *Persia Reframed*, London: I.B. Tauris.

2018

Andrzej Szczerski (ed.), *Transformation: Art in East-Central Europe since 1989*, Kraków: Jagiellonian University Press.

KADIST (ed.), *KADISTA Distinct Itinerary in Space and Time*, Paris: KADIST.

Janevski, Ana and Marococi, Roxana with Neural, Ksenia, *Art and Theory of Post-1989 Central and Eastern Europe A Critical Anthology*, New York: MoMA.

Kulik, Irina, [Lecture](#), *NSK - Slavs and Tatars*, Garage Auditorium, Moscow, February 15 (Russian).

Finkelstein, Avram, *Posters for change. Tear, Paste, Protest: 50 removable posters*, Princeton Architectural Press.

Slavs and Tatars, *Threads Left Dangling: Veiled in Ink, Craft as Citizen Diplomacy*, Vienna: Galerie Emanuel Layr.

JWL, *The Other Face of the Moon*, Slavs and Tatars, Korea: Asia Art Center.

Barbara Steiner, Katrin Bucher-Trantow, Johannes Rauchenberger, *Faith, Love, Hope*, Styria: Universalmuseum Joanneum.

2017

Erbel, Joanna, *Slavs and Tatars: Slavic margins.*, in: *Everyday Utopias*, Warsaw: Fundacja Inna Przestrzeń/Transkaukazja, p. 168 - 177.

Larios, Pablo (ed.), *Slavs and Tatars: Mouth to Mouth*, London: König Books.

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Warsza, Joanna, Jan Sowa, *Everything is Getting Better - Unknowns of Polish (Post)Colonialism*

Es ist Nicht egal, mit wem man denkt, Schwan Schmania GmbH, October 19.

2016

Cadôr, Brito, Amir. *O livro de artista e a enciclopédia visual*, Belo Horizonte: UFMG.

Lauf, Cornelia. *Wall to Wall*, exhibition catalogue, Cologne: MOCA Cleveland & Verlag der Buchandlung Walther König.

Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*, Amsterdam: BIS Publisher.

Queen Sonja, F., Magne, Saabye Christensen, Lars, *The QSPA 5: The Queen Sonja Print*

Award, exhibition catalogue, Press Publishing.

Wenbin, Liu, *The First Yinchuan Biennale*, Beijing: BEIJING QL-ART PRINTING CO., LTD.

Social Medium: Artists Writing, 2000-2015, Brooklyn, New York: Paper Monument.

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Leder, Andrzej, Paderni, Marinella, Zielinska, Joanka, *La Memoria Finalmente*, Arte in Polonia 1989-2016, Modena: Galleria Civici di Modena.

FAQ, Milan: Damiani.

Uchida, Shinichi, *How Global Can A Museum Be?* CiMAM 2015 Annual Conference Tokyo Report, Minato: Mori Art Museum, Japan.

Slavs and Tatars, *SONSBEEK'16: transACTION*, exhibition catalogue, Stichting Sonsbeek International.

2015

Liese, Jennifer, ed. *Social Medium: artists writing, 2000–2015*, Brooklyn: Paper Monument.

Rosen, Aaron. *Art + Religion in the 21st Century*, London: Thames and Hudson.

Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*, Paderborn: Wilhelm Fink.

The Tranny Tease, Dortmund: Verlag Kettler.

Köln Skulptur #8, *Es gibt eine Polarisierung unter intelligenten Leuten, die säkular sind*, Germany: Stiftung Skulpturenpark Köln, Thomas D. Trummer.

Kearney, Fiona, Clarke, Chris, *Slavs and Tatars, Art Collective, Founded in 2016*, *Stitch In Time: The Fabric of Contemporary Life*, Cork, Ireland: Lewis Glucksman Gallery, University College Cork.

Slavs and Tatars, *Open House - A Group Show on Hospitality*, Braunschweig: Kunstverein Braunschweig e.V.

Friends With Books: Art Book Fair Berlin 2015, Berlin: Friends With Books.

Bulot, Erik, Szydłowska, Agata, Chinowska, Agata, *Czysty Jezyk, The Pure Tongue*, Poland: Galeria Arsenal, Bialystok.

Mickiewicz, Adam, Fundacja Polskiej Sztuki Nowoczesnej, *Zuzanna Ginczanka. Tylko szczescie jest prawdziwym zyciem*, exhibition catalogue, Warszawa.

2014

Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*, Princeton: Princeton Architectural Press.

Museum Off Museum, Exhibition Catalogue, Berlin, Germany: Bielefelder Kunstverein, Sternberg Press.

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Excursus, Berlin Biennale 8, Berlin: Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art.

Demidenko, Romuald, *Print Control*, Poland: txt Publishing, Culture.pl.

Art Dubai 2014, Dubai: Art Dubai Fair LLC.

Kushtetuta #2, About Mums and Dads, Edited by: Petrit Halilaj, Alvaro Urbano, Berlin: Independently Published.

8. Berlin Biennale für zeitgenössische Kunst, Berlin: KW Institute for Contemporary Art.

Manifesta 10, St. Petersburg, Russia: Koenig Books, London.

Group Affinity, Berlin: Dom Dia Boa Tarde Boa Noite, Munich: Kunstverein München, Utrecht: Casco Utrecht.

Two x Two for AIDS and Art, Dallas, Texas: Sotheby's.

2013

Featured in: Freek, Lomme, *Who told you so?! The Collective Story vs the Individual Narrative*, Eindhoven: Onomatopee.

Featured in: Völker, Sven, *Some Book, Graphic Expressions between Design and Art: Slavs and Tatars, When in Rome*, Burg Giebichenstein Kunsthochschule Halle: Lars Müller Publishers.

Hammonds, Kit, *The Europa Triangle: Slavs and Tatars, Traingulation (Moscow - Mecca)*, London: Publish and Be Damned Imprint, March 2013.

Uni-Ja/Uni-On: *Slavs and Tatars, Molla Nasreddin the Antimodern*, Edited by: Anda Rottenberg, Lublin, Poland: Centre for Intercultural Creative Initiatives.

Masters, HG, *Tectonic, Collective Eclecticism*, Aya Mousawi, Simon Sakhai, *The Moving Museum*.

Love Me Love Me Not: *Slavs and Tatars, Eurasian Collective est 2006*, Edited by: Dina Nasser-Khadivi, Farah Rahim Ismail, YARAT.

2013 Everyday Live Asia Art Biennial: Slavs and Tatars, Edited by: Tsai Chao-Yi, Taiwan: National Taiwan Museum of Fine Arts.

In The Heart Of The Country, Edited by: Katarzyna Szotkowska-Beylin, Warsaw: Museum of Modern Art In Warsaw.

Cabianca, David, *Looking for Ourselves: Graphic Design as a Critical Practice*, Presented at Blunt: Explicit and Graphic Design Criticism Now, AIGA, Design Educators Conference, Norfolk VA, 2 May 2013, York University.

2012

Chérix, Christoph (ed.), *Print/Out: 20 Years in Print*, New York: MoMA.

Šuvaković, Miško, *Slavs and Tatars: Posle Postkolonijalnog Subjekta*, Umetnost i Politika, Belgrade: Sluzbeni Glasnik.

Bright! Typography Between Illustration and Art, Edited by: Slanted, Cologne: Daab Media GMBH, 2012.

I Decided Not To Save The World, *Slavs and Tatars*, Tate Modern.

Grnszczynski, Arek, *Too Much Tlumacz*, Warsaw: Notes 79, 2012.

Jeziorek, Paulina, *Slavs and Tatars*, No80, 2012. (Polish).

25th International Biennial of Graphic Design Brno 2012, Edited by: Petra Ciupkova, Tereza Hejmová, Marta Sylvestrova, Brno: Moravian Gallery Brno, 2012.

Roundtable. *Gwangju Biennale 2012*, Gwangju Biennale Foundation, Edited by: Sunjung Kim, Suki Kim, Eunyoung Kim, Hyungjin Kim, Eunha Lee, Gwangju, Republic of Korea.

2011

Korczak, Kasia, *Where "Here" Begins and "There" Ends**, In: *Graphic Design Worlds/ Words*, Milano: Electa, p. 231 - 235.

Slavs and Tatars, In: *8 Bienal do Mercosul*, Edited by: Alexandre Dias Ramos, Porto: Fundação Bienal do Mercosul.

Slavs and Tatars, Slavs and Tatars, 3rd Thessaloniki Biennale: A Rock and a Hard Place, Edited by: Katerina Koskina, Yannis Bolis, Kleoniki Christoforidow, KETHEA SCHEMA + CHROMA.

Sapan, Amy, *New Public Art in Jerusalem*, Edited by: Tea Tupajić, Public School Editions.

Ministry of Highways, A Guide to the Performative Architecture of Tbilisi, Edited by: Joanna

Warsza, The Other Space Foundation.

2010

25th Nadezda Petrovic Memorial: I Am What I Am, Edited by: Mirjana Racković, 25th Nadezda Petrovic Memorial: I Am What I Am.

Vignelli, Massimo, Cifuentes, Beatriz, Slavs and Tatars, *Slavs*, Manifesto, Lars Müller Publishing.

Press: Radio & TV Media

2025

Skye Sherwin, '[Why Central Asia Takes Centre Stage](#),' Frieze, Oct 13

Ingo Arend, '[Survival Kit: Die Rigaer Kunstbiennale](#),' Deutschlandfunk Kultur, August 29

2022

'[Georgia Giorgi Xanashvili x Slavs and tatars.net](#)', Euronews Georgia, October 25.

2021

'[Культурный повод". Паям Шарифи \(арт-группа Slavs and Tatars\)](#)', *Smotrim.ru*, November 30.

Nancy Durrant, '[Cultural Capital episode 18](#)', *standard.co.uk*, October 1.

2019

'[Vrata Odpira 33. grafični bienale, ki v središče postavlja satiro](#)', *Dnevnik, RTV 4*, June 7.

Osmi Dan '[Gost v studiu: Payam Sharifi, Član kolektiva Slavs and Tatars](#)', *RTV 4*, June 6.

'[Das Künstlerkollektiv Slavs and Tatars](#)', *Kultur und Pop - Kunst, Arte DE*, January.

'[Das Neue Alphabet – Opening Days: Slavs and Tatars](#)', *HKW*, January 7.

2018

Martina Holá, 'Take that Kant', [Vltava](#), October 2.

Sophie Mayko Arni, '[Interview](#)', 'Slavs and Tatars: "Pulling a thread to Undo a Sweater"', GAD.

Peter Backhof, '[Interview](#)', 'Saalbaderein/Bathhouse Quackeries' at Westfälischer Kunstverein Münster, *Deutschlandfunk Radio*, January 31, 15:05.

2017

Emesi Mucsi, Interview (video), *Artmagazine*, October 29

Anna Zakrzewska, '[Usta Usta - Slavs and Tatars](#)' (video), *TV Polonia*

Irina Kulik, 'Lecture NSK – Slavs and Tatars' (video), *Garage*.

2016

Bernie Manouse. '[Arts InSight: 50 States, Blaffer Art Museum](#)' (video), *Houston Public Media*, February 9.

2013

Bernard Blistène, '[Tire Ta Langue](#)', *France Culture radio*, February 17.

Press: Periodicals

2026

"[As Told By: Slavs and Tatars at Rossi & Rossi](#)," *Asia Art Pacific*, May 2

Niza Rivera, "[Exposición 'Sonoridad Samovar](#)," *Proceso* April 12

2025

Tosia Leniarska, "Survival Kit XVI: House of See-More," *Art Monthly*, October

Naima Morelli, review Survival Kit XVI, [observer.com](#), October

Joanne Shurvell, review Survival Kit XVI, [Forbes](#)

Kaelen Wilson-Goldie, "[From Monobrows to Winter Melons: On the Evolution of Slavs and Tatars](#)," *Mousse*, Issue 92, Summer

Kathleen Reinhardt and Leah Feldman with Slavs and Tatars, "[Being one with many, being one through many](#)," *Mousse*, Issue 92, Summer

Natalia Gierowska, "[And all that is in between](#)," *Brooklyn Rail*, March

2024

Joanna Piechura, "[Dywany i maszyny do ayranu. Rozmowa ze Slavs and Tatars](#)," *Mintmagazine.pl*, June 13.

Zachary Cahill with Slavs and Tatars and Leah Feldman "Eight Phonemes and The State of Children's Literature" (Azbuka Strikes Back), University of Chicago's *Portable Gray*, issue 11.

Vlada Predelina, "Things are allowed to ferment..." *Metropolis M*, May 5

2023

Matthieu Jacquet, Asia Now met le textile à l'honneur, *Geste/s*, Fall.

Stephanie Bailey, [Clouds, Power, and Ornament: Roving Central Asia](#), *Art Papers*, June 7.

Max Feldman, [Divine Truths Fall Thru the Cracks](#), *Texte zur Kunst*, July 21

Max Feldman, [Berlin's Biggest-Ever Gallery Weekend Was Full of Wonders](#), *Hyperallergic*, Mai 2.

Philipp Lindahl, [Berlin Gallery Weekend 2023](#), *Mousse Magazine*, Mai 4.

Eva-Maria Magel, Kunst am Döner und im Kiosk, *Frankfurter Allgemeine*, Mai 5.

Katharina Cichosch, "Assembly" - Schau im Frankfurter Stadtraum, *Monopol*, Mai 5.

Aaina Bhargava, [The first Central Asian textile art exhibition in the Greater China region wows Hong kong](#), *Tatler Asia*, April 30.

Moritz von Uslar, Wer reinpasst, darf rein, *Die Zeit*, April 27.

Spleice, [Explore Central Asian contemporary art from the language of decoration](#), *Wen Wei Po*, March 7.

Mabel Lui, [Exhibition showcases the vibrant arts and culture of Central Asia](#), *South China Morning Post (scmp.com)*, March 3.

Liang Jiabin, [How is the current situation of the former Soviet Union? Central Asian artists unveil the veil of distant countries](#), *HK01*, February 27.

2022

Heinz-Norbert Jocks, Wir warren immer kollektiv, *Kunst im Kollektive*, November-December.

Khatia Iatashvili, [გორგი ხანიაშვილის და Slavs and Tatars-ის ერთობლივი](#)

[გამოფენა.net](#)', Hammock Magazine, March.
Kristí Fekete, '[Slavs and Tatars. Лук бук.net \(Look Book\)](#)', *De Witte Raaf*, 219.
Valeriya Safronova, '[These Artists Bring Pickles to the Party](#)', *NY Time*, September.
Dieter Roelstraete, 'Thinktank Gedenken zur Gegenwart', *Monopol*, June.
Joshua L. Freeman, '[The Party song sheet](#)', *The TIs*, January 7.
Gregor Kocijadic, 'Portret mimoidocega', *Mladina*, January 14.
Ewa Tatar, '[A Carpet with Lvivian Motifs](#)', *Blok Magazine*, January 21.

2021

Valeriya Safronova, '[Putin, Patron of European Unity? At This Art Exhibition, He Is.](#)', *The New York Times*, December 10.
Ника Комарова, «Славяне и татары»: Интервью с арт-группой, которая уже 15 лет изучает Евразию, *The Village*, December 6.
'[Перформансы арт-группы из Берлина «Slavs and Tatars» «Мучительная Транслитерация» и «Я говорю о другом»](#)', Poster (afisha.ru), Moscow, November 23, 2021
Ingrid Luquet-Gad, 'in conversation with Slavs and Tatars', *CURA*, Winter 21-22.
Pernilla Ellens, 'De Kunstenaarsbar: Deep in het gas, hood in de kunst', *Metropolis M* No.6, December-January 21-22
Basia Czyzewska, '[Alternatywna historia według kolektywu Slavs and Tatars](#)', *Vogue.pl*, October 15
Chris Waywell, '[A giant teapot has appeared on the South Bank](#)', *TimeOut*, September 6.
Anya Harrison, '[Slavs and Tatars, Villa Arson](#)', *Artforum*, September.
Graham Wood, 'Everyone is welcome', *Elle Decoration UK*, August.
Quirin Brunmeier, '[Highbrown Lowbrow, Monobrow](#)', *gallerytalk.net*, July 28.
Claire Koron Elat, 'Im Flanieren Hinterfragt sich die Welt', *Berliner Zeitung*, July 27.
Nicola Kuhn, 'Brot mit Gürkchen', *Der Tagesspiegel*, July 27.
Lara Brörken, '[Ein Lobgang auf den Spaziergesang](#)', *gallerytalk.net*, July 26.
'[Moderne Monobraue](#)', *monopol*, July 25.
Emily McDermott, '[Ora et lege](#)', *Art Agenda*, July 13.
Agnes Bihari, 'Osteuropas Kunstdiaspora in Berlin', *InfoEuropa*, January.
Monica Ujima, 'Love Letters', *Elementy*, January.

2020

Alessandra Mammì, 'Hacker o guerrieri?', *la Repubblica*, December 5.
Ingrid Luquet-Gad, '[Les recherches fermentées du collectif Slavs and Tatars à la Villa Arson](#)', *Les Inrockuptibles*, November 2.
Hélène Jourdan-Gassin, 'Deux expositions à la Villa Arson, «Moving Things» et «Régions d'Être»', *Blog Lola Gassin*, November 2.
Alexandra Wach, '[Brauchen wir noch mehr Empörung?](#)', *monopol*, October 30.
Sabine Oelze, 'Zwischen Agitpop und Dada', *Deutschlandfunk Kultur*, October 28.
Iva Glisic, '[Central and Eastern European Art: 30 Years After the Fall](#)', *Art Margins*, October 25.
n/a, '[Régions d'être / Slavs and Tatars, Love Spots](#)', October 19.
Ingrid Luquet-Gad, '[Les 5 expos à ne pas manquer en octobre](#)', *Les Inrockuptibles*, October 10.
Slavs and Tatars, '[Das dritte Glas: Auf die Liebe!](#)', *der Freitag*, September.
Silke Hohmann, '"[Wir sind Partisanen des Salzes](#)"', *monopol*, September 11.

n/a, 'Die Kunst ist Zurück', der Tagesspiele, September 5.
Daria Gorshkova, '[Выставки, биеннале, ярмарки и другие культурные события осени — в Москве и Санкт-Петербурге](#)', Vogue Russia, September 2.
n/a, 'Art Collective Slavs & Tatars Are Opening a Pickle Bar', *monopol*, September.
Wiktorja Koziół, '[The visual imaginaria of change](#)', *ERSTE Stiftung*, August 6.
Gabriela Matuszyk, '[A matter of \(sour\) taste](#)', *Eye Magazine*, July 30.
Slavs and Tatars, '[Pickling Binaries: Slavs and Tatars on Fermentation](#)', July 24.
n/a, '[Le Centre Pompidou-Metz célèbre ses dix ans avec deux expositions phares](#)', *L'Orient le Jour*, July 22.
Ennis Cehic, '[Absurdism in an Age of Uncertainty](#)', *Matters*, issue 4, July 9.
Aleksander Hudzik, '[Jak zmienić ogórka w dzieło sztuki?](#)' *Newsweek*, July 5.
Piotr Sarzyński, '[Z-art](#)', *Polityka*, July 1.
Łucja Iwanczewska, '[Fermentacja. Slavs and Tatars i performatywna propozycja dla polskiej kulturowej komparatystyki](#)', *Porównania* 1 (26).
Stach Szablowski, '[Żarty się skończyły czyli niech żyje satyra najważniejsza ze sztuk](#)', *Przekrój*.
Joanna Ruszczyk, '[Wystawa nie do śmiechu](#)', *Newsweek*, June 28.
Emilia Dłuzewska, '[Kto się śmieje ostatni?](#)', *Gazeta Wyborcza*, June 28.
Emily McDermott, '[Satire Has a Very Democratic Spirit': Art Collective Slavs and Tatars on Curating Their First Biennial With the Help of Standup Comedians](#)', *Artnet*, June 5.
Josseline Black-Barnett, '[The Opening Response: Slavs and Tatars](#)', *Umbigo*, April 9.
Lynn Kühl, '[Wild Wild East Slavs and Tatars denken Aufklärung um](#)', *gallerytalk.net*, May 29.
Siddhartha Mitta, '[Five Artists to Follow on Instagram Now](#)', *New York Times*, May 19.
Hannah Jacobi, 'Factory Rules', *Canvas* (Argo Factory), April.
Qalandar Memon, '[Lahore Biennial 02: Past Reminders, Possible Futures](#)', *Ocula*, February 28
Michał Grzegorzek, '[Wokół barów \(i w środku nich\)](#)', *SZUM*, February 21.
n/a, '[The Best and Worst of Art in Central Europe in 2019](#)', *Blok*, January 20.

2019

Mohammad Salemy, '[Did the Power of Curators Wane in the 2010s?](#)', *frieze*, December 19.
Анзор Канкулов, '[В ожидании 2020-х: Анзор Канкулов — о том, чем запомнится год Венецианской биеннале](#)', *Buro 24/7*, December 17.
n/a, Slavs and Tatars, *die dame*, Winter 2019.
Polina Lasenko, '[Pickle Politics: Review](#)', *CMA Journal*, November 22.
Sophia Koshkovsky, '[Russia, Germany and France join forces for 'incomparable' travelling show of contemporary European art](#)', *The Art Newspaper*, November 22.
Billie Muraben, '[What Happens to Counter-Culture When Everything Is Swallowed Up By #Content?](#)', *Elephant*, November 22.
Ivana Rumanová, '#11 sprevádzajú diela Slavs and Tatars', *Kapitál*, No. 11 (3), November.
Tomáš Hučko (ed.), Postsocializmus, *Kapitál*, November.
Louise Benson, '[Pop Culture and Pickles: Inside the Berlin Studio of Slavs and Tatars](#)', *Elephant*, October 25.
Hajo Schiff, '[Fliegender Teppich über Grenzen](#)', *Taz*, September 14.
Emily McDermott, '[33rd Ljubljana Biennial of Graphic Arts and The Powerful Language of Satire](#)', *Frieze*, September 6.

Osman Can Yerebakan, '[The Art of Satire: Slavs and Tatars Interviewed](#)', *Bomb*, September 6.

Jamie Sutcliffe, 'Exhibitions: Ljubljana Biennial of Graphic Arts: Crack Up - Crack Down', *Art Monthly*, September 1.

Anna Tolstova, '[Биеннале для политически грамотных](#)', *Kommersant*, August 23.

Christopher Knowles, '<https://frieze.com/article/frieze-futurist-cookbook>', *Frieze*, August 22.

Vladimir Vidmar, '[Tell A Joke And Shame The Devil: 33rd Ljubljana Biennial Of Graphic Art](#)', *Biennial Foundation*, July 29.

Tom Jeffreys, '[The 33rd Ljubljana Biennial of Graphic Arts](#)', *Art Agenda*, July 19.

Carlos Kong, '[Crack Up - Crack Down, 33rd Ljubljana Biennial](#)', *Flash Art*, July 15.

Meg Miller, '[Is Satire Possible in Art and Design Today?](#)', *AIGA Eye on Design*, July 15.

Nina Vukelić, '[Ljubljana Biennial of Graphic Arts](#)', *This is Badland*, July 11.

Lara Delmage, '[Ljubljana Graphic Arts Biennial 2019, Non-conformist since 1955](#)', *Magazine*, July 9.

Osman Can Yerebakan, '[Crack Up - Crack Down: The 33rd Ljubljana Biennial of Graphic Arts](#)', *Brooklyn Rail*, July 9.

Laura López Paniagua, '[Slavs and Tatars: Conversation à propos the Collective's Work at the Venice Biennale 2019, May You Live in Interesting Times](#)', *Brumaria*, July 9.

Maija Rudovska, '[Prickly Guests](#)', *Arterritory*, July 8.

Do zobaczenia, '[„Początek i Koniec” w Gdańskiej Galerii Miejskiej](#)', *Magazine Szum*, July 3.

Bose Krishnamachari, '[Learnings from Ljubljana](#)', *The Week*, June 29.

Richard Unwin, '[Slavs and Tatars get Satirical in Slovenia](#)', *The Net Gallery*, June 28.

Billie Muraben, '[Is Political Satire a Match for the Times We Live In?](#)', *Elephant*, June 27.

Chiara Moioli, '[Laughter That Will Bury You All: “Crack Up – Crack Down,” the 33rd Ljubljana Biennial of Graphic Arts](#)', *Mousse Magazine*, June 15.

n/a, '[Crack Up – Crack Down: 33. Graphik Biennale Ljubljana wird von Slavs & Tatars kuratiert](#)', *Kunstforum International*, June 14.

Finn Blythe, '[Ljubljana Biennale: dissecting the democratic power of satire](#)', *Hero Magazine*, June 13.

n/a, '[Crack Up - Crack Down, the 33rd Ljubljana Biennial of Graphic Arts opens](#)', *Art Daily*, June 12.

Peter Rak, '[Vrnitev grafike in geopolitike s satiričnim predznakom](#)', *Delo*, June 8.

Emily McDermott, '[“Satire Has a Very Democratic Spirit”: Art Collective Slavs and Tatars on Curating Their First Biennial With the Help of Standup Comedians](#)', *Artnet*, June 5.

Helmuts Caune, '[Reality is outstripping fiction](#)', *Art Territory*, June 4.

Mohammad Salemy, '[58th Venice Biennale: May You Live In Interesting Times](#)', *Ocula*, May 24.

Kate Brown, '[How One Young German Entrepreneur Is Busting the Myth of the ‘Typical’ Art Collector](#)', *Artnet*, April 18.

Ilona Dergach, '[У нас на вершине всегда книга](#)', *Saliva*, April 17.

Susanne Schreiber, '[Independent Collectors“-Gründer bekommt den Art Cologne-Preis](#)', *Handelsblatt*, April 13.

Kate Brown, '[There's a Thriving Underground Barter Network Among Artists. Doug Aitken, Dread Scott, and 12 Others Tell Us About Their Most Memorable Trades](#)', *Artnet*, April 10.

Behrang Samsami, 'Wo sich Harvard und Moskau mischen: interview', *Politik und Kultur*, April.

Marek Wasilewski, '[Slavs and Tatars l'ironie des signes pour déjouer la xénophobie](#)',

Switch on Paper, March 14.

Nadja Abt, '[Im Sprachgewimmel Nadja Abt über Slavs and Tatars in der Galerie für zeitgenössische Kunst "Ÿ", Minsk](#)', *Texte zur Kunst*, March 13.

Felix Ackermann, '[Belarussisch ist was für die Hipster](#)', *Frankfurter Allgemeine Zeitung*, March 13.

Claire Selvin, '[Ljubljana Biennial of Graphic Arts Reveals Artist List, Curatorial Concept for 2019 Edition](#)', *Art News*, March 12.

Ekaterina Ruskevitch, '[Interview with Slavs and Tatars](#)', *The Village*, March 4.

Nick Currie, '[The New Alphabet – Opening Days](#)', *Art Agenda*, January 31.

Sarah Johnson, 'Slavs and Tatars Kunstverein Hannover', *Artforum*, January 15.

Travis Jeppesen, 'Survival Kit 10.0', *Artforum*, January 12.

Wendy Vogel, '[Cycle Music and Art Festival](#)', *Art In America*, January 1.

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